

8. Drumstick Fun - J. S. Bach: *Italian Concerto, Presto*

Distribute drumsticks and Plexiglas squares, or books for drum pads. Tambourines may be used (sticks played on rims) as a secondary timbral option. Warm-up with rhythm echoes. Practice each 2-measure rhythm card. Play recording and students perform the rhythm cards with the drumsticks. Today's recording was Don Dorsey, *Bachbusters*.

9. Rhythm Rockets (Proficiency Pack published by Heritage Press)

Seat students back-to-back with a partner. Orient students to the notes and rests that are on the rockets. Teacher plays a pattern three times while students search board to find match. After the third playing, students may lean to the side and consult with their partners. If they agree - "blast off!" But, if they disagree, they say so and wait for the teacher to repeat the pattern and give the answer. Move on to two and three digit answers



10. Sneaky Snake (Proficiency Pack published by Heritage Press)

A Point-N-Peek vocabulary review game.

11. Daffy Duck Passes the Buck (Music Assessment Game, published by Alfred)

Focus: Music Vocabulary, Instruments, Symbols. Divide class into two teams. Player on Team One chooses a bill to play for and tries to answer the question. If successful she keeps the money for her team, if not, the class says "Pass the Buck! . . ." and she must pass the card to the other team to try and answer. If no correct answer is elicited, once again the player must "pass the buck" to the other team. Play continues in this fashion until time is up, or all players have had a turn. Add up the money and see which team won!

12. Alexander and the Terrible, Horrible, No Good, Very Bad Day (J. Viorst)

Display rhythm visuals and teach refrain. Explain crescendo and decrescendo for "Australia." Use hula hoop stations to divide children into four groups. Pattern works well when played on: sticks/tambourines/maracas/drums/all.



About the Clinician

Dr. Almeida teaches 1150 K-5 students at Bear Lake Elementary, in the Orlando, Florida area. Her Bear Lake students have performed for state, national and international conferences, and appeared on the NBC Today show doing a jazz demonstration She is a 2006 International Educator (Cambridge England Biographical Centre), the 1999 Florida Music Educator of the Year and has been Teacher of the Year at the school level six times.

Artie taught Elementary Music classes at the University of Central Florida for 21 years, Early Childhood Music at Seminole Community College, and she recently presented a four day seminar to music educators in the Republic of China. She served on the board of directors for The National Board for Professional Teaching Standards and is the author of Mallet Madness, Recorder Express, the Ultimate Game and Activity Pack for Orchestra, ten Music Proficiency Packs (manipulatives), as well as a series of music assessment games published by Alfred.

In addition to her teaching duties, Artie is a saxophone performer and instructor, and also performs on historical winds with the renaissance ensemble Ars Antiqua.

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