SCPS MUSIC ESSENTIAL SKILLS CHECKLIST

Compiled June 20, 2007

Grade level: Kindergarten

Essential Skills	Categories of Skills	Sing/ Mu.A.1	Play/ Mu.A.2	Read & Notate/ Mu.A.3	Improvise & Compose/ Mu.A.4	Listen, Analyze, & Evaluate/	Culture/History	Movement/ Dance
Steady beat	R							
Long/Short	R							
Sing/Speak	M							
High/Low	M							
Same/Different	F							
Loud/Quiet (soft)	EQ							
Fast/Slow	EQ							
Timbre: non-pitched percussion	EQ							
Vocal Technique: posture	Mu							
Instrumental Technique: posture, position	Mu							
Play parties, poetry, finger plays, nursery rhymes	S/C							
Musical compositions: Nutcracker, Peer Gynt Suite	S/C C.R							

Categories of skills

R - Rhythm
M - Melody
F - Form
EQ - Expressive qualities
H/T - Harmony/Texture
Mu - Musicianship
S/C - Style/Culture
C/R - Composer/Repertoire

SCPS MUSIC ESSENTIAL SKILLS CHECKLIST

Compiled June 20, 2007

Grade level: 1st Grade

Essential Skills	Categories of Skills	Sing/ Mu.A.1	Play/ Mu.A.2	Read & Notate/ Mu.A.3	Improvise & Compose/ Mu.A.4	Listen, Analyze, & Evaluate/	Culture/History	Movement/ Dance
Strong beat/Weak beat	R							
Quarter note, quarter rest, eighth notes (paired)	R							
Up/Down	M							
Sol mi, sol mi la	M							
Form: AB, ABA	F							
Double bar/Repeat sign	F							
Forte/Piano	EQ							
Adagio/Allegro	EQ							
Timbre: woods, metals, skins	EQ							
Ostinato	H							
Vocal Technique: head voice	Mu							
Instrumental Technique: tone production	Mu							
Traditional folk songs, U.S. and international	S/C							
Musical compositions: Carnival of the Animals and Peter & the Wolf	C/R							

Categories of skills

R - Rhythm
M - Melody
F - Form
EQ - Expressive qualities
H/T - Harmony/Texture
Mu - Musicianship
S/C - Style/Culture
C/R - Composer/Repertoire

SCPS MUSIC ESSENTIAL SKILLS CHECKLIST

Compiled June 20, 2007

Grade level: 2nd Grade

Essential Skills	Categories of Skills	Sing/ Mu.A.1	Play/ Mu.A.2	Read & Notate/ Mu.A.3	Improvise & Compose/ Mu.A.4	Listen, Analyze, & Evaluate/ Mu.A.5	Culture/History Mu.A.6	Movement/ Dance
Beat/Rhythm	R							
Sets of beats: 2, 3	R							
Whole note, whole rest, half note, half rest	R							
Mi re do, sol mi do	M							
Pentatonic scale	M							
Musical alphabet	M							
Phrase identification	F							
Verse, refrain	F							
Introduction, coda	F							
Crescendo/Decrescendo	EQ							
Accelerando/Ritardando	EQ							
Two-part round	H/T							
Vocal Technique: register (head,chest)	Mu							
U.S. patriotic songs	S/C							
Composers: Sousa, Cohan, Frances Scott Key and the Story of the "Star Spangled Banner"	C/R							

Categories of skills

R - Rhythm
M - Melody
F - Form
EQ - Expressive qualities
H/T - Harmony/Texture
Mu - Musicianship
S/C - Style/Culture
C/R - Composer/Repertoire

SCPS MUSIC ESSENTIAL SKILLS CHECKLIST

Compiled June 20, 2007

Grade level: 3rd Grade

Essential Skills	Categories of Skills	Sing/ Mu.A.1	Play/ Mu.A.2	Read & Notate/ Mu.A.3	Improvise & Compose/ Mu.A.4	Listen, Analyze, & Evaluate/ Mu.A.5	Culture/History Mu.A.6	Movement/ Dance
Time signature: 2/4, ¾, 4/4, C (common time)	R							
Bar line, measure	R							
Sixteenth notes (groups of 4)	R							
Step, skip, repeat	M							
Staff, treble clef	M							
Line notes, space notes, & their letter names (D to F1)	M							
Melodic instrument: three note range	M							
Rondo	F							
Accent	EQ							
Fermata	EQ							
Timbre: Instrument families - string, woodwind, brass, percussion, keyboard	EQ							
Performing ensembles: orchestra, band, chorus and their various other forms	H/T							
Solo, duet, trio	H.T							
Three-part round	H/T							
Vocal technique: breath support	Mu							
Instrumental Technique: articulation	Mu							
Historical periods: Renaissance (dance, recorder music), Baroque - Bach, Handel	S/C C.R							

Categories of skills

R - Rhythm
M - Melody
F - Form
EQ - Expressive qualities
H/T - Harmony/Texture
Mu - Musicianship
S/C - Style/Culture
C/R - Composer/Repertoire

SCPS MUSIC ESSENTIAL SKILLS CHECKLIST

Compiled June 20, 2007

Grade level: 4th Grade

Essential Skills	Categories of Skills	Sing/ Mu.A.1	Play/ Mu.A.2	Read & Notate/ Mu.A.3	Improvise & Compose/ Mu.A.4	Listen, Analyze, & Evaluate/ Mu.A.5	Culture/History Mu.A.6	Movement/ Dance
Eighth note & rest (single)	R							
Syncopation	R							
Pentatonic scale: singing, melodic instrument	M							
Line notes, space notes, & their letter names (F to F1)	M							
Da Capo, Da Capo al Fine, 1st & 2nd endings, Dal Segno	F							
Spectrum of dynamics: pp, p, mp, mf, f, ff	EQ							
Legato/Staccato	EQ							
Timbre: Individual instruments from the five families	EQ							
Participants in musical performances: conductor, musicians, audience.	EQ							
Partner songs	H/T							
Vocal technique: vowels, consonants	Mu							
Historical music of Florida: Foster, Native American	S/C C.R							
Historical music of the U.S.: Copland, Gershwin	S/C C.R							
Historical period: Classical - Mozart, Beethoven	S/C C.R							

Categories of skills

R - Rhythm
M - Melody
F - Form
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H/T - Harmony/Texture
Mu - Musicianship
S/C - Style/Culture
C/R - Composer/Repertoire

SCPS MUSIC ESSENTIAL SKILLS CHECKLIST

Compiled June 20, 2007

Grade level: 5th Grade

Essential Skills	Categories of Skills	Sing/ Mu.A.1	Play/ Mu.A.2	Read & Notate/ Mu.A.3	Improvise & Compose/ Mu.A.4	Listen, Analyze, & Evaluate/ Mu.A.5	Culture/History Mu.A.6	Movement/ Dance
Dotted half note, dotted quarter note	R							
Triplets	R							
Diatonic scale: Sing/Melodic instrument	M							
Line notes, space notes, & their letter names (C to F1)	M							
Theme and variations	F							
Tempo: Largo, adagio, andante, moderato, allegro, vivace, presto	EQ							
Vocal and instrumental voicing: high, middle, low	EQ							
Timbre: world instruments	EQ							
Solo, ensemble	H/T							
Major/Minor tonality	H/T							
Vocal technique: intonation, balance, blend	Mu							
Instrumental Technique: intonation, balance, blend	Mu							
Historical periods: Romantic to present – Mussorgsky, Wagner, Stravinsky	S/C C.R							
Jazz: Armstrong, Ellington, Bernstein	S/C C.R							
World music	S/C							

Categories of skills

R - Rhythm
M - Melody
F - Form
EQ - Expressive qualities
H/T - Harmony/Texture
Mu - Musicianship
S/C - Style/Culture
C/R - Composer/Repertoire