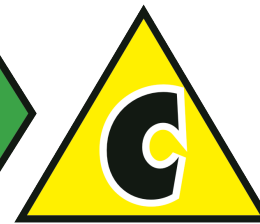
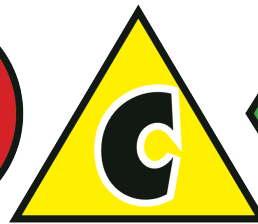




# INTRODUCTION



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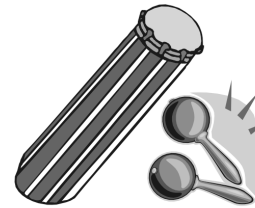


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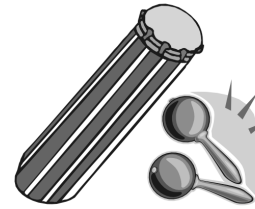
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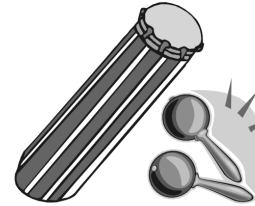
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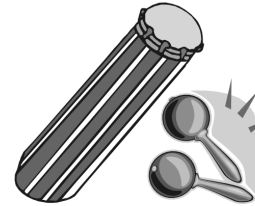
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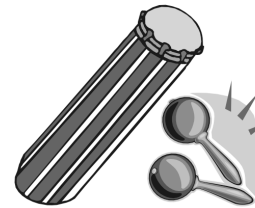
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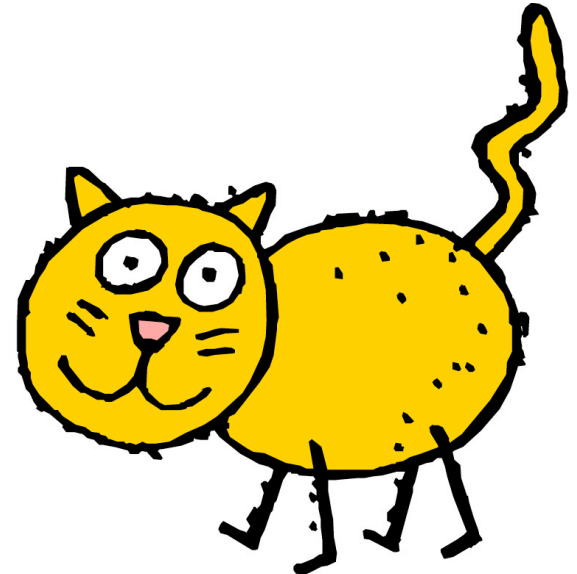
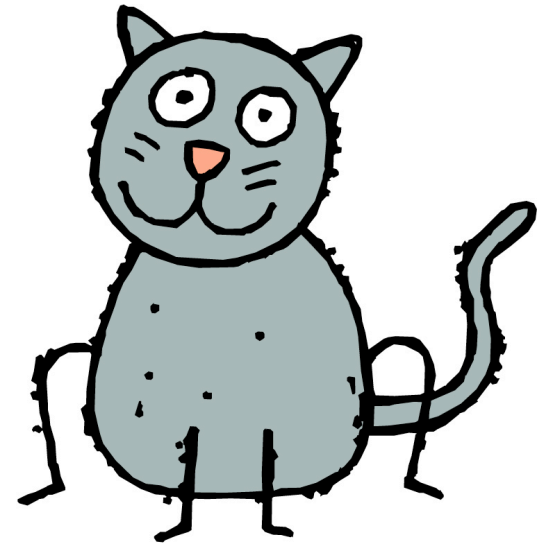
# THE CAT OPERA BY GIOACHINO ROSSINI

"Every kind of music is good,  
except the boring kind."

Gioachino Rossini

"Rossini would have been a great  
composer if his teacher had spanked  
him enough on the backside."

Ludwig van Beethoven















# Who Let the Dogs Out

## Plastic Plate Routine

**Opening Refrain:** Clap on "Who" - Up to Right, Up to Left, Down to Right, Shimmer up 4 beats

**Verse 1:** (:15) (Tap Head 4X, Tap Shoulders 4X (4 sets)

**Refrain:** (:30) Clap plates on "Who" - Up to R/Up to L/Down to R/Down to L

**Interlude:** (:44) 8 beats of Floppy Ears/8 beats of Tail Wags

**Verse 2:** (:56) 4 plate claps in front/4 in back (4X)

**Refrain:** (1:10) Clap plates on "Who"- Up to R, Up to L, Down to R, Down to L

**Interlude:** (1:25) 8 beats of Floppy Ears/8 beats Tail Wags  
8 bts Ears/8 bts Wags/4 bts rub plates, 4 beats howl

**Refrain:** (1:44) Clap plates on "Who"-Up to R, Up to L, Down to R, Down to L

**Interlude:** (1:58) 8 beats of Floppy Ears/8 beats of Tail Wags

**Verse 3:** (2:08) 8 beats of The Sprinkler,  
8 beats Cabbage Patch (4 sets)

**Refrain:** (2:23) Clap plates on "Who" - Up to R, Up to L, Down to R, Down to L

FADE OUT, IF DESIRED

**Additional Lesson Thoughts:**

Songs: Rags, Old Blue, Bingo

Booktime: How Much is That Doggie in the Window?





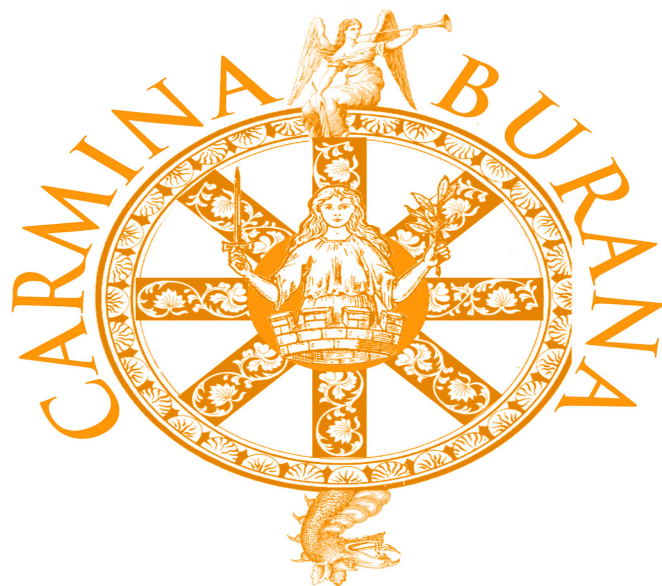


Form Chart: "Galop" from *The Comedians*

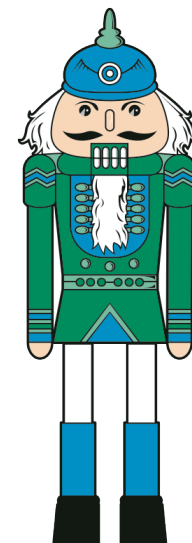
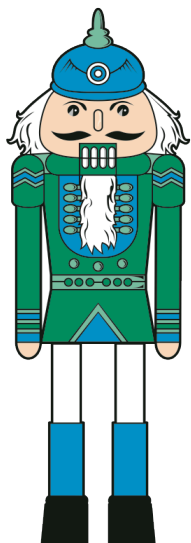
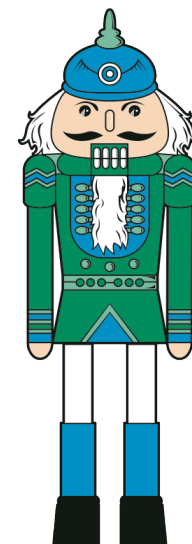
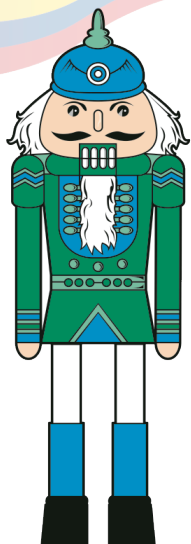


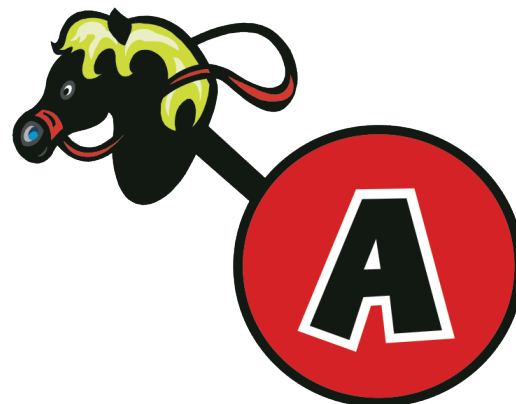
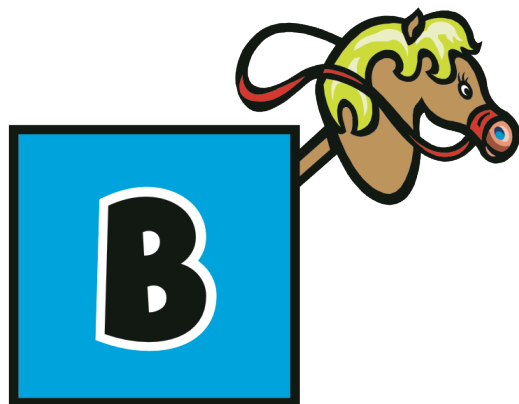
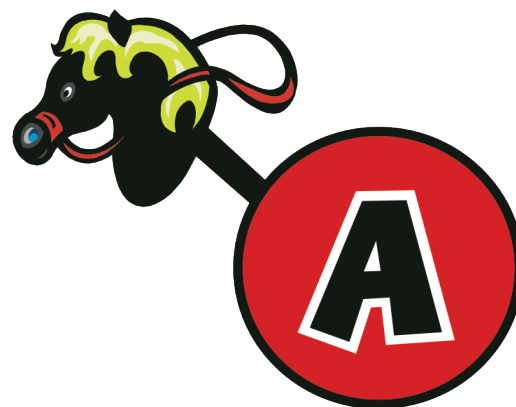


**Carl Orff**



**Primo Vere: V. Ecce Gratum**



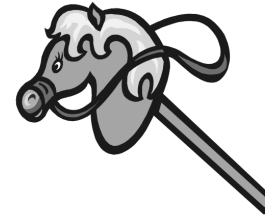






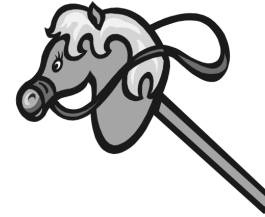
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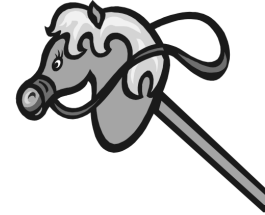
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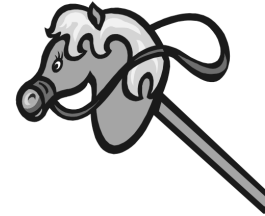
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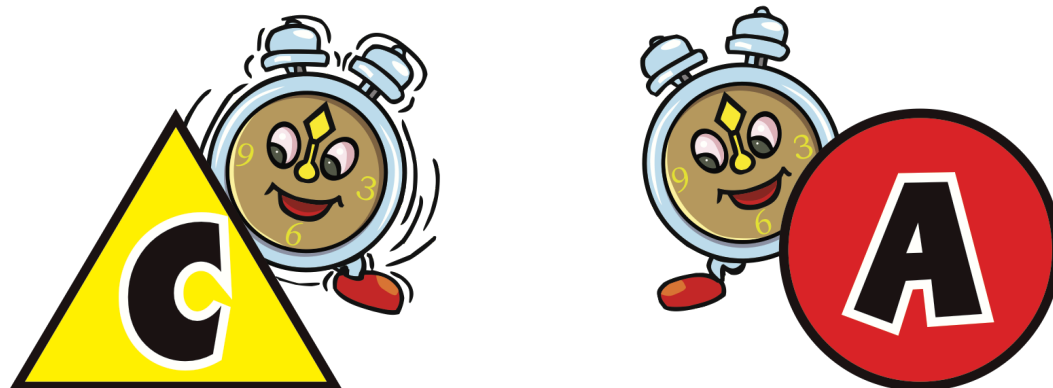
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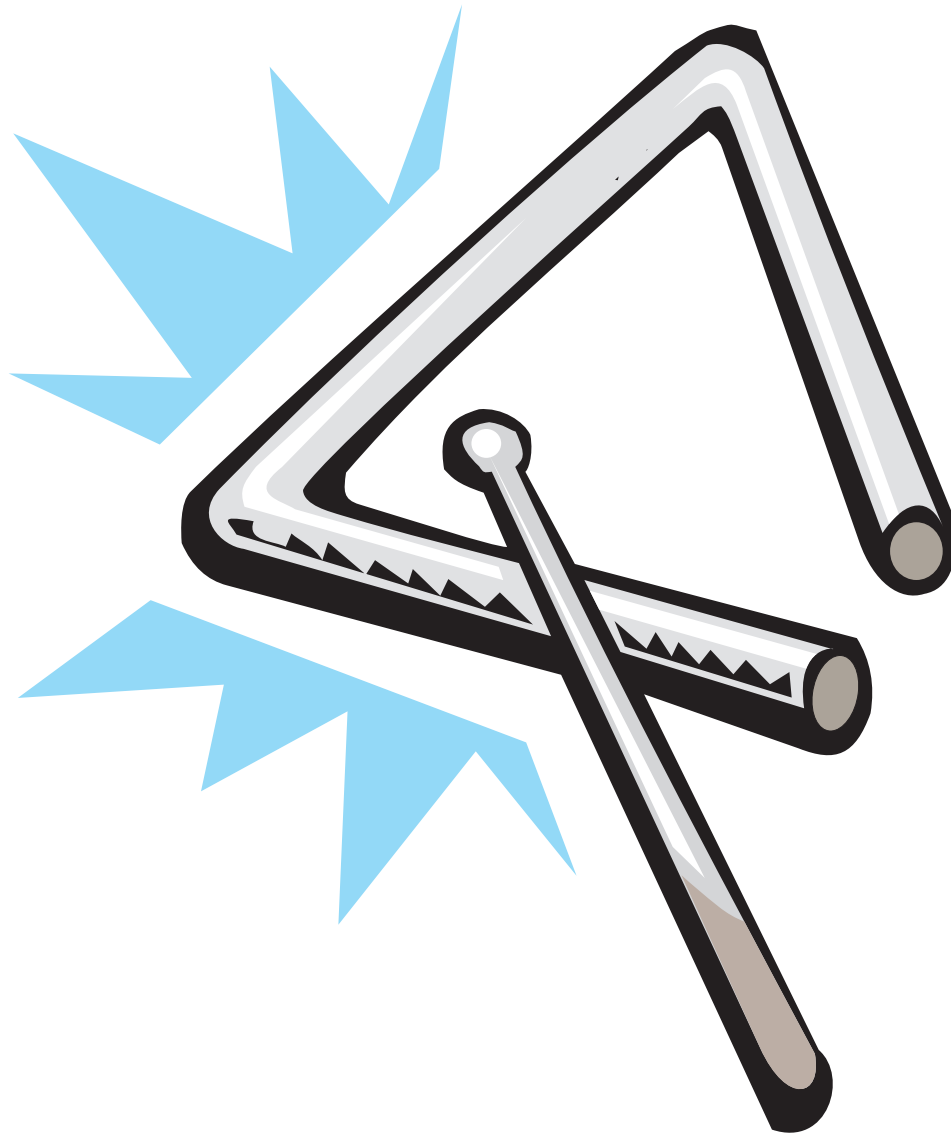
A decorative border of small, solid-colored dots in red, yellow, green, blue, and pink surrounds the central text.

# Staccato



The word "Legato" is written in a dark blue, elegant cursive script. It is surrounded by six decorative, curved lines in alternating blue and green colors, which appear to be floating or flowing around the text.

*Legato*



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# Can Can from Gaite Parisienne Jaques Offenbach

Introduction

# ABCCA

Coda

Intro = Sneaky Feet

A = Pony Trots

B = High/Low/Little Shakes

C = Large Shakes

C = Washing Machine

A = Pony Trots

Coda = Shake on accents, toss into air



# Can Can from Gaite Parisienne

## Section Timings

Introduction (8 measures) = Sneaky Feet

Hold parachute in left hand, tiptoeing to *ppp* music, bent over and ducked down slightly. As music crescendos, rise and walk faster.

0:12 **A Section** = Pony Trots (pick up those knees!)

0:24 **B Section** = Chutes High-Low/Little Shakes

0:36 **C Section** = Large Shakes to Beat

0:47 **C Section repeats** = Washing Machine

1:00 **A Section** = Pony Trots

1:10 **Coda** = Face Center, Shake on accented notes, then toss into air (or "go under the mountain!")