

Grades 3-6



Printable
Pages

KidStix

Rockin' Repertoire for
Rhythm Readiness

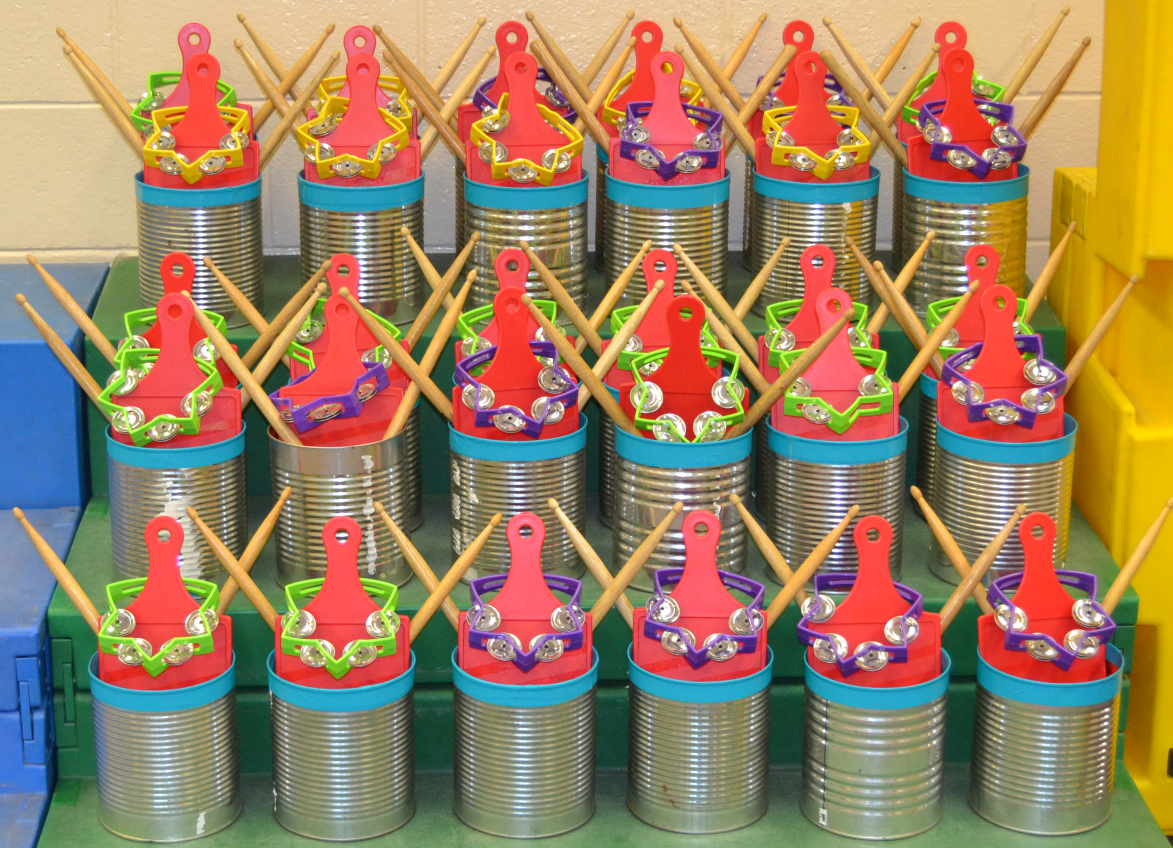
Artie
Almeida

A KidStix™ Series Publication









WIPFORMS







Rhythm Readiness Exercise I

4/4

2

This sheet music is for a 4/4 time signature, with a 2-measure phrase indicated by a bracket at the top. The exercise consists of eight rows of rhythmic patterns. Each row contains four measures. The first measure of each row is a solid black note, and the subsequent three measures are labeled '(Echo)' and contain a faded version of the first measure's pattern. The patterns progress from simple quarter notes to more complex rhythms including eighth notes, sixteenth notes, and rests. The final row ends with a double bar line.

(Echo)

(Echo)

(Echo)

(Echo)

(Echo)

(Echo)

(Echo)

(Echo)

Rhythm Readiness

Exercise 5

$\frac{3}{4}$ 2

(Echo)

(Echo)

(Echo)

(Echo)

Frère Jacques

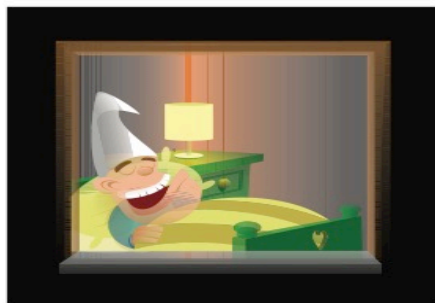
Traditional

Introduction: 2 measures

4/4

Frè - re	Jac - ques,	Frè - re	Jac - ques,
Are - you	sleep - ing?	Are - you	sleep - ing?
dor - mez - vous,	dor - mez - vous?		
Broth - er John.	Broth - er John.		
Son - nez les ma - ti - nes!	Son - nez les ma - ti - nes!		
Morn-ing bells are ring - ing,	morn-ing bells are ring - ing.		
Ding, ding, dong.	Ding, ding, dong.		
Ding, ding, dong.	Ding, ding, dong.		

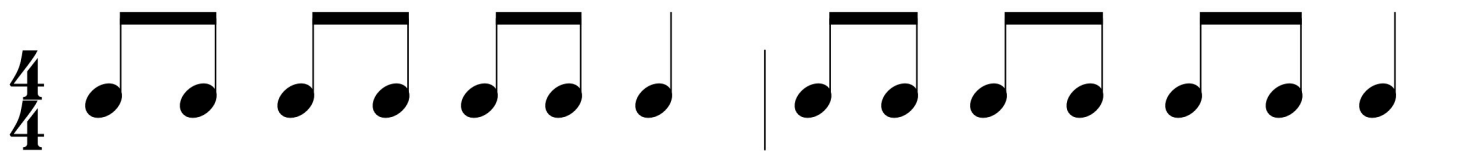
:||



Twinkle, Twinkle, Little Star

Introduction: 1 measure

Traditional



Twin - kle, twin - kle, lit - tle star, how I won - der what you are.



Up a - bove the world so high, like a dia - mond in the sky.



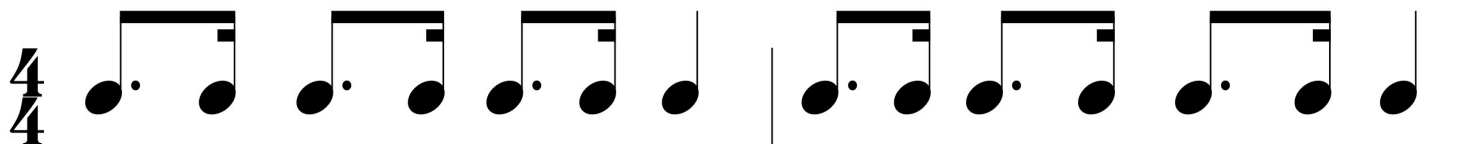
Twin - kle, twin - kle, lit - tle star, how I won - der what you are.

Twinkle, Twinkle, Little Star

(Variation 1)

Introduction: 1 measure

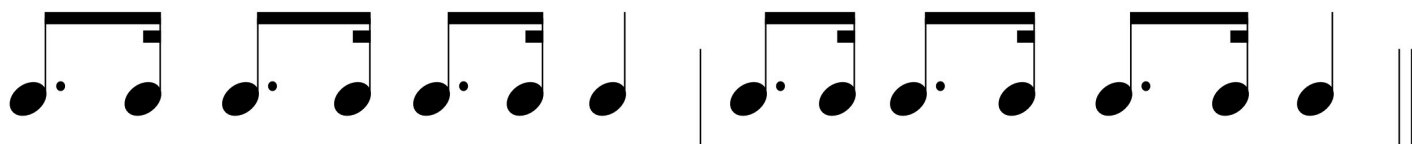
Traditional
Arr. Artie Almeida



Twin - kle, twin - kle, lit - tle star, how I won - der what you are.



Up a - bove the world so high, like a dia - mond in the sky.



Twin - kle, twin - kle, lit - tle star, how I won - der what you are.

StickWorks #4

Can be played with "Wipe Out" by Berryhill, Connor, Fuller, and Wilson
Arr. Artie Almeida

Introduction

$\frac{4}{4}$

6



BeatBoard

4x



BeatBoard

4x



BeatBoard

4x

BeatBoard



6x (12 meas)



6x (12 meas)



6x (12 meas)

Choice

Jam Session!!!

6x (12 meas)

BeatBoard



6x (12 meas)



BeatBoard



BeatBoard

BeatBoard



BeatBoard

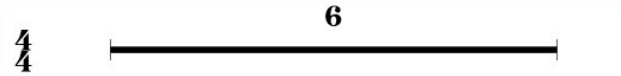
BeatBoard

BeatBoard

StickWorks #13

Can be played with Italian Concerto: III: Presto by J.S. Bach, arr. D. Dorsey
Arr. Artie Almeida

Introduction



BeatBoard

(3x)



(5x)



BeatBoard

(5x)



(3x)



(4x)



(5x)



BeatBoard

(7x)



(8x)



Scrape side with one stick


(4x)



BeatBoard

Fade out the music
after final roll.
(The recording
continues, but this
exercise ends here.)





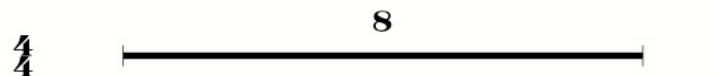
It's not hard,
It's just new!



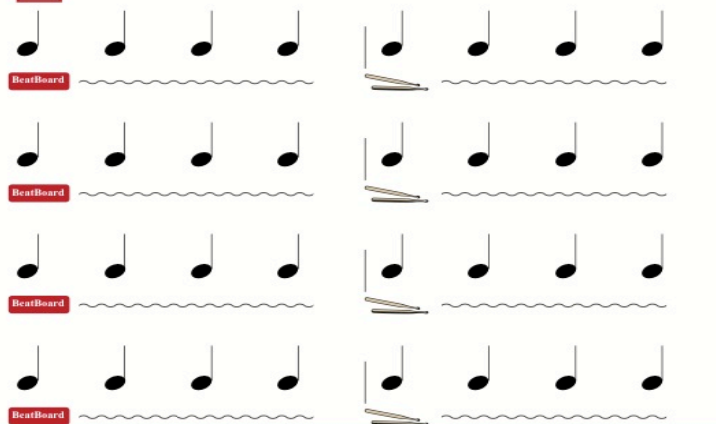
StickWorks #1

Can be played with "Can Can #4" from Gaité Parisienne by Offenbach
Arr. Artie Almeida

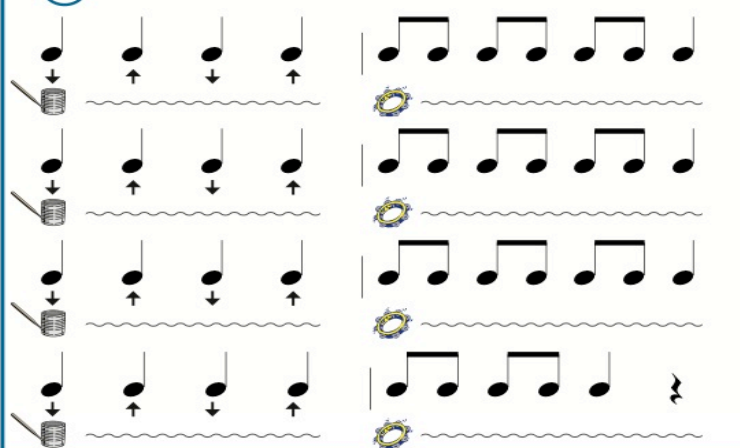
Introduction



A



B



StickWorks #1. cont.



Section C: A 4-measure rhythmic exercise. The first two measures are repeated. Each measure contains four eighth notes. Below each measure is a red box labeled 'BeatBoard' and a pair of drumsticks. The third measure contains four eighth notes, followed by a wavy line. The fourth measure contains four eighth notes, followed by a wavy line. The exercise ends with a double bar line and repeat dots.



Section A: A 4-measure rhythmic exercise. The first two measures are repeated. Each measure contains four eighth notes. Below each measure is a red box labeled 'BeatBoard' and a pair of drumsticks. The third measure contains four eighth notes, followed by a wavy line. The fourth measure contains four eighth notes, followed by a wavy line. The exercise ends with a double bar line and repeat dots.

Coda

Coda: A 4-measure rhythmic exercise. The first two measures are repeated. Each measure contains four eighth notes. Below each measure is a red box labeled 'BeatBoard' and a pair of drumsticks. The third measure contains four eighth notes, followed by a wavy line. The fourth measure contains four eighth notes, followed by a wavy line. The exercise ends with a double bar line and repeat dots.


Good Musicians:

_____ ahead,

_____ ahead,

And

_____ ahead!

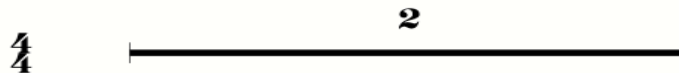
The background of the slide features a blurred image of a piano keyboard on the left and a vinyl record on the right, both in shades of purple and blue.

Good Musicians:
(Think) ahead,
(look) ahead,
And
(Listen) ahead!

StickWorks #9

Can be played with "Happy" by Pharrell Williams
Arr. Artie Almeida

Introduction



Verse 1 (15x)

BeatBoard



Refrain (16x)



Verse 2 (16x)



Refrain (16x)



Interlude (16 measures)

BeatBoard



Jam Session!!!

Refrain (16x)



Refrain (16x)



Interlude (8 measures)

BeatBoard



Jam Session!!!

Refrain (16x)



Refrain (16 measures)

CHOICE

Jam Session!!!

Grades K-6

Percussion Parade



Artie Almeida

A year's worth of
motivational & academic
Non-Pitched Percussion
lessons, designed to
address Beat, Rhythm,
Form, Tempo & Genre.

Hoop Groups: Woods,
Metals, Shakers, Skins

Hand Drums/Large Drums

Plate Routines

Kickball Routines

Timbre Exploration Circles

Found Sounds

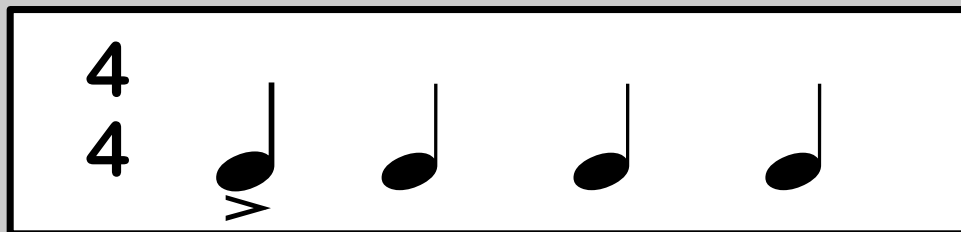
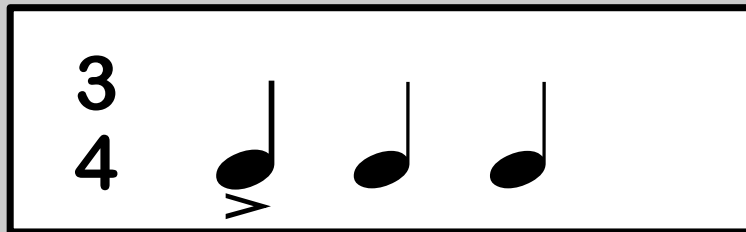
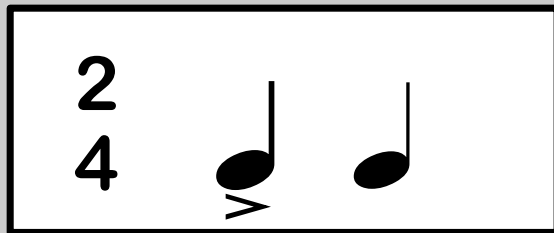
Worksheets & Assessments

The background of the slide features a musical staff with a treble clef, populated with various colorful musical notes (quarter, eighth, and sixteenth notes) in shades of red, orange, yellow, green, blue, and purple. The staff is set against a dark, textured background.

Sevens

1-2-3-4-3-2-1





Meter:
How the
beats are
organized
into sets.





DOWN THE LINE, SOUNDIN' FINE

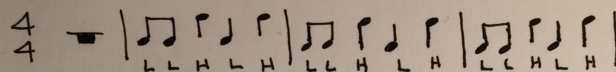
**DOWN THE LINE,
SOUNDIN' FINE,
SEND THAT RHYTHM
DOWN THE LINE!**



The Best Day of My Life - American Authors

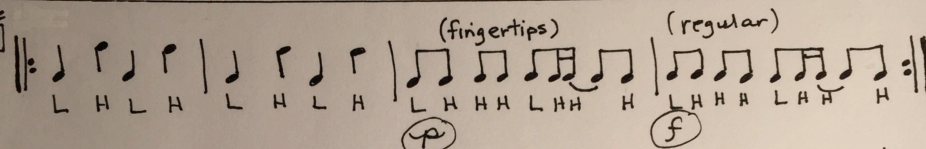
(Performed in a circular formation)

Introduction

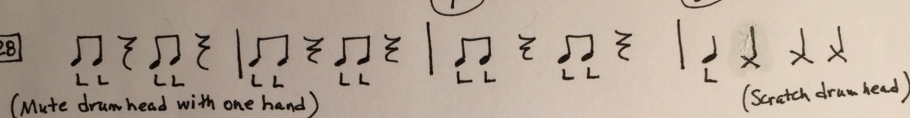


Verse

[09]

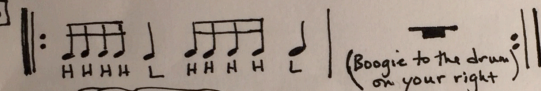


[28]

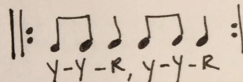


Refrain

[38]



[57]

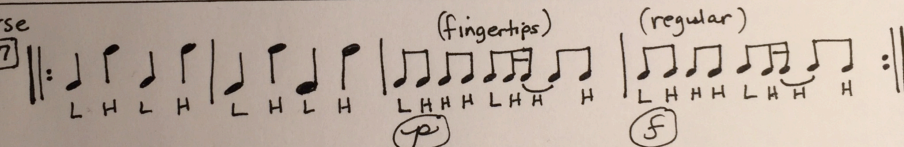


Y = Strike your drum

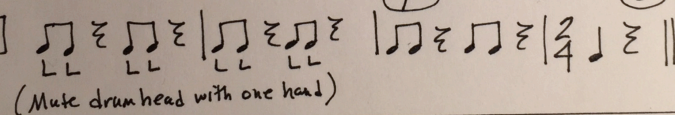
R = Strike drum to right

Verse

[1:07]



[1:26]

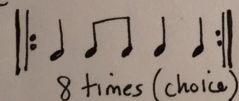


[1:39]

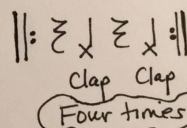
Repeat Refrain

Interlude

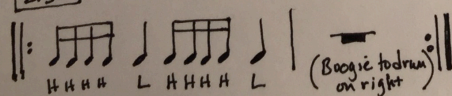
[2:03]



[2:22]



[2:32]



Improvise for 8 measures!

**Two is company, three's a crowd.
Four on the sidewalk is not allowed!**

**1.Yours-theirs-yours-clap! Yours-theirs-ti-ti-ta.
Yours-theirs-yours-clap! Yours-theirs-ti-ti-ta.**

**2.Yours-to the right. Yours-to the left.
Yours to the right – yours to the left,
Yours to the right – ti-ti-ta.**