

SINGING FUN 'N GAMES



#1



**ARTIE
ALMEIDA
CLINICIAN**

PUTNAM COUNTY, TN, 2024

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FROM ARTIE'S NEW BOOK: SINGING FUN 'N GAMES



Singing Fun and Games!

By Artie Almeida

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My Bonnie Lies Over the Ocean

- Scottish Folk Song -



A SECTION:

My Bonnie lies over the ocean,
My Bonnie lies over the sea.
My Bonnie lies over the ocean,
Oh, bring back my Bonnie to me.

B SECTION:

Bring back, bring back,
Oh, bring back my Bonnie to me, to me.
Bring back, bring back,
Oh, bring back my Bonnie to me.





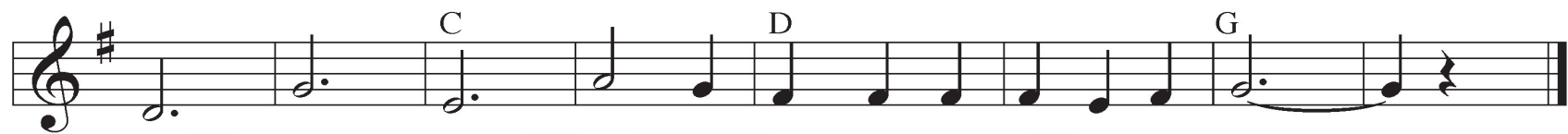
My Bon-nie lies o-ver the o-cean, — My Bon-nie lies o-ver the sea. — My



Bon-nie lies o-ver the o-cean, — Oh, bring back my Bon-nie to me. —



Bring back, bring back Oh, bring back my Bon-nie to me, to me.

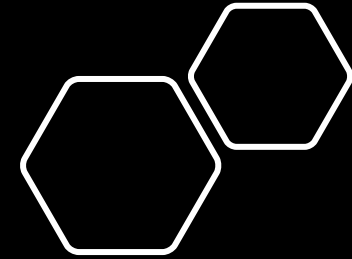


Bring back, bring back Oh, bring back my Bon-nie to me. —

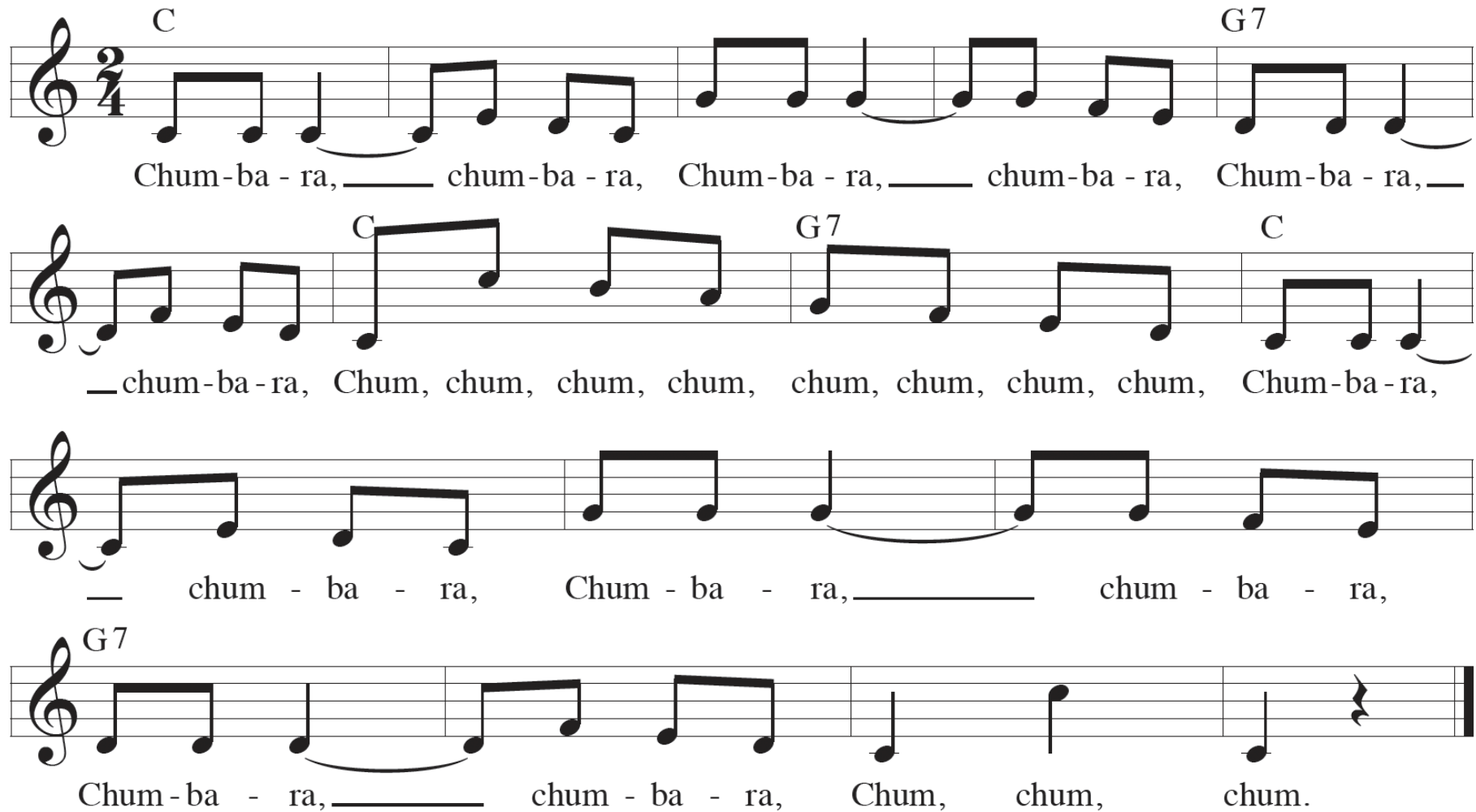
My Bonnie Lies Over the Ocean







Chumbara



Chum-ba - ra, — chum-ba - ra, Chum-ba - ra, — chum-ba - ra, Chum-ba - ra, —

— chum-ba - ra, Chum, chum, chum, chum, chum, chum, chum, chum, Chum-ba - ra,

— chum - ba - ra, Chum - ba - ra, — chum - ba - ra,

Chum - ba - ra, — chum - ba - ra, Chum, chum, chum.

Artie's Chumbara Word List

BAG #1:

ZIP

ZOP

BOP

FLOP

POP

BUZZ

YAP

HUG

BAG

NAG

FLU

BUG

DIG

ZIG

ZAG

FLAP

ZAP

TIP

TAP

HOP

BAG #2:

2

of

each

vowel

BAG #3:

BOO

MOO

TOO

ZOO

GOO

LOO

FOO

ZEE

TEE

FEE

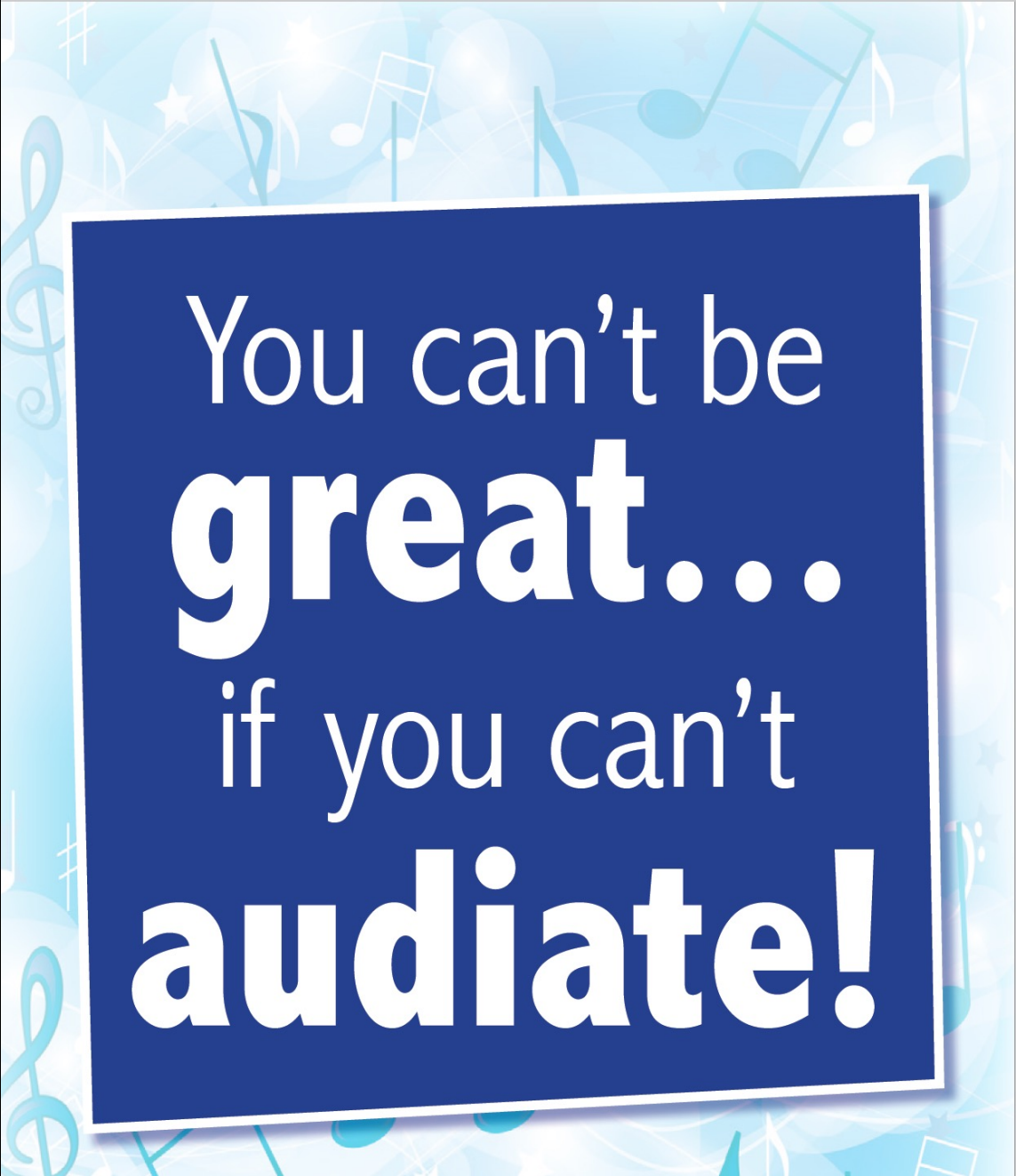
FLY

MY

MEE

HOO

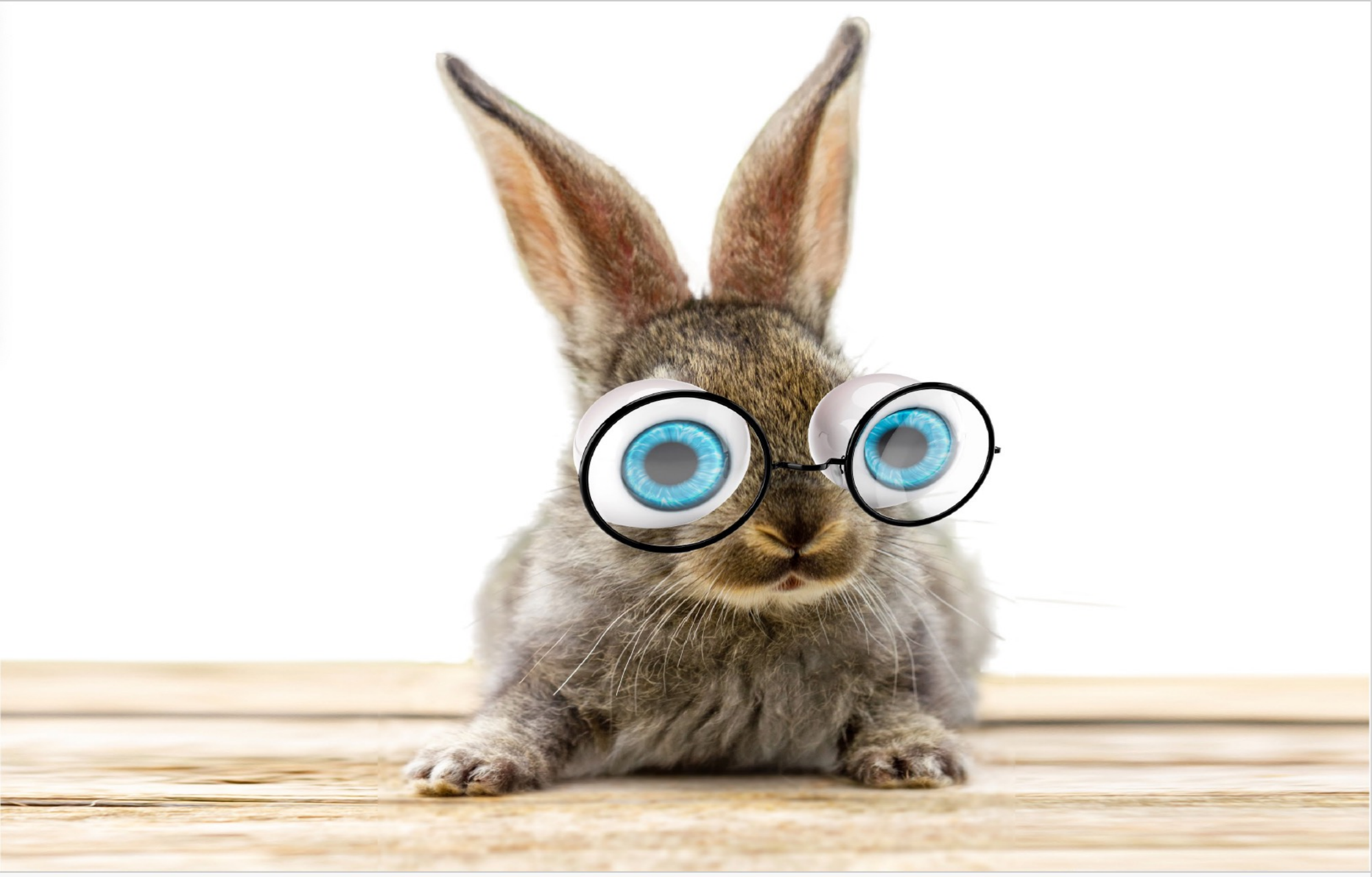
HEE

The background of the image is a light blue field filled with various musical symbols, including treble clefs, eighth notes, and sixteenth notes, some of which are white and others are a slightly darker shade of blue. These symbols are scattered across the background, creating a musical theme.

You can't be
great...
if you can't
audiate!

Little Cabin in the Wood











Bunny Facts

- Rabbits are very social creatures that live in groups. They live underground in tunnels they dig called warrens.
- A male rabbit is called a buck, a female rabbit is called a doe and a baby rabbit is called a kit.
- Rabbits perform an athletic leap, known as a 'binky', when they're happy — performing twists and kicks in mid-air!
- Rabbit's eyes are on the sides of their heads, so they can see almost all the way around themselves.
- Rabbits purr when they are happy.
- They can jump as high as three feet!





Little Cabin in the Wood

Little cabin in the wood,
little man by the window stood.

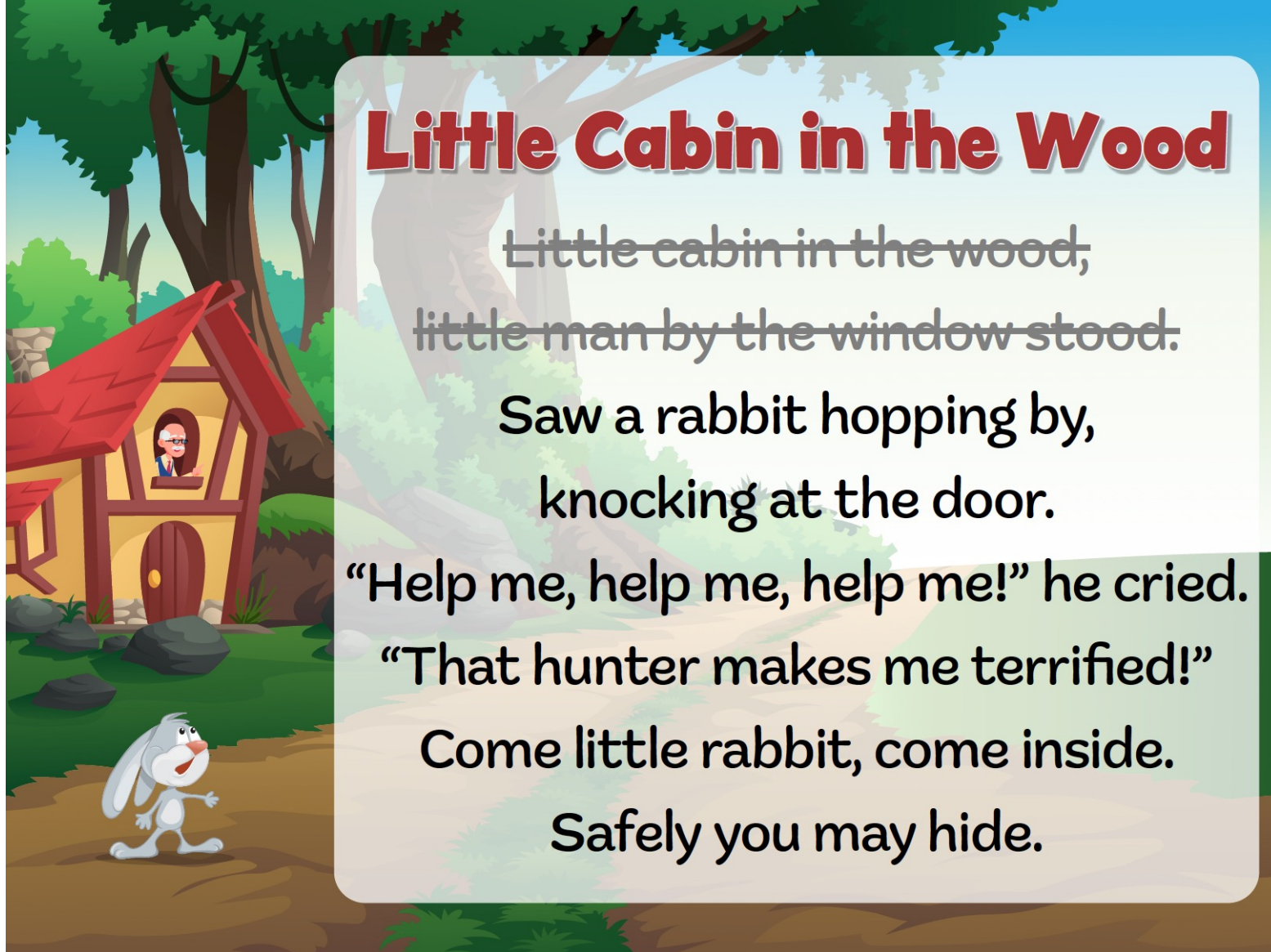
Saw a rabbit hopping by,
knocking at the door.

“Help me, help me, help me!” he cried.

“That hunter makes me terrified!”

Come little rabbit, come inside.

Safely you may hide.



Little Cabin in the Wood

~~Little cabin in the wood,
little man by the window stood.~~

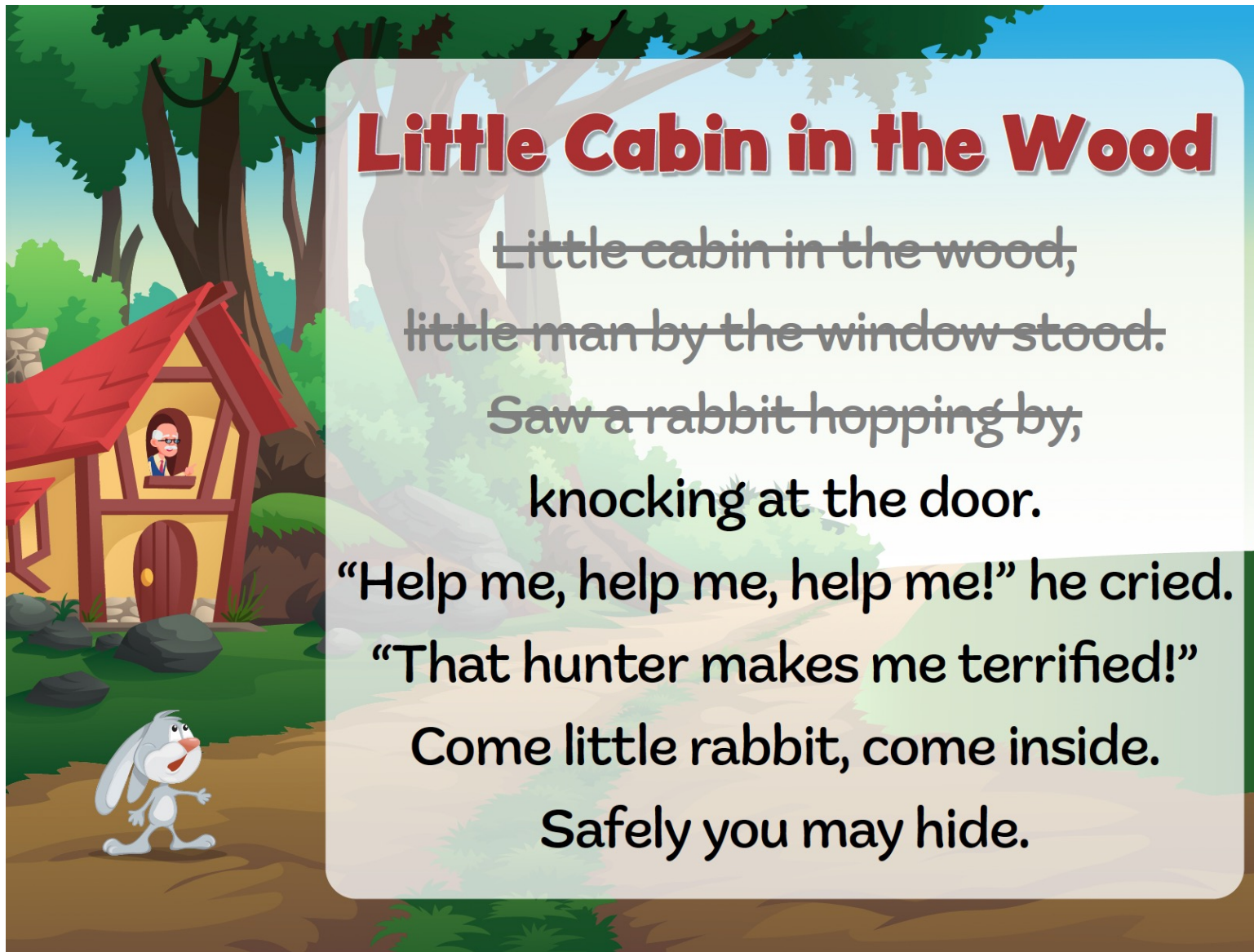
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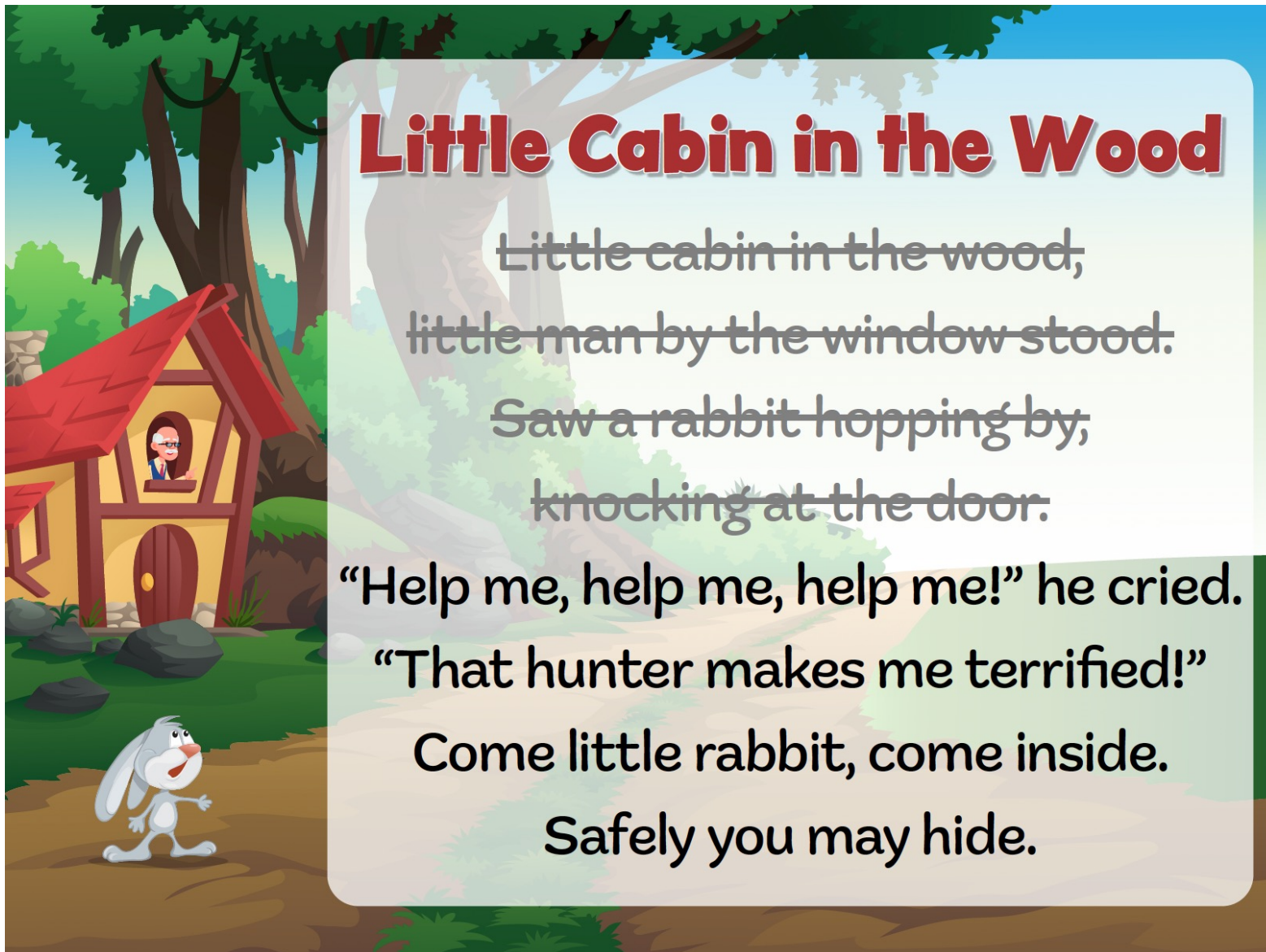
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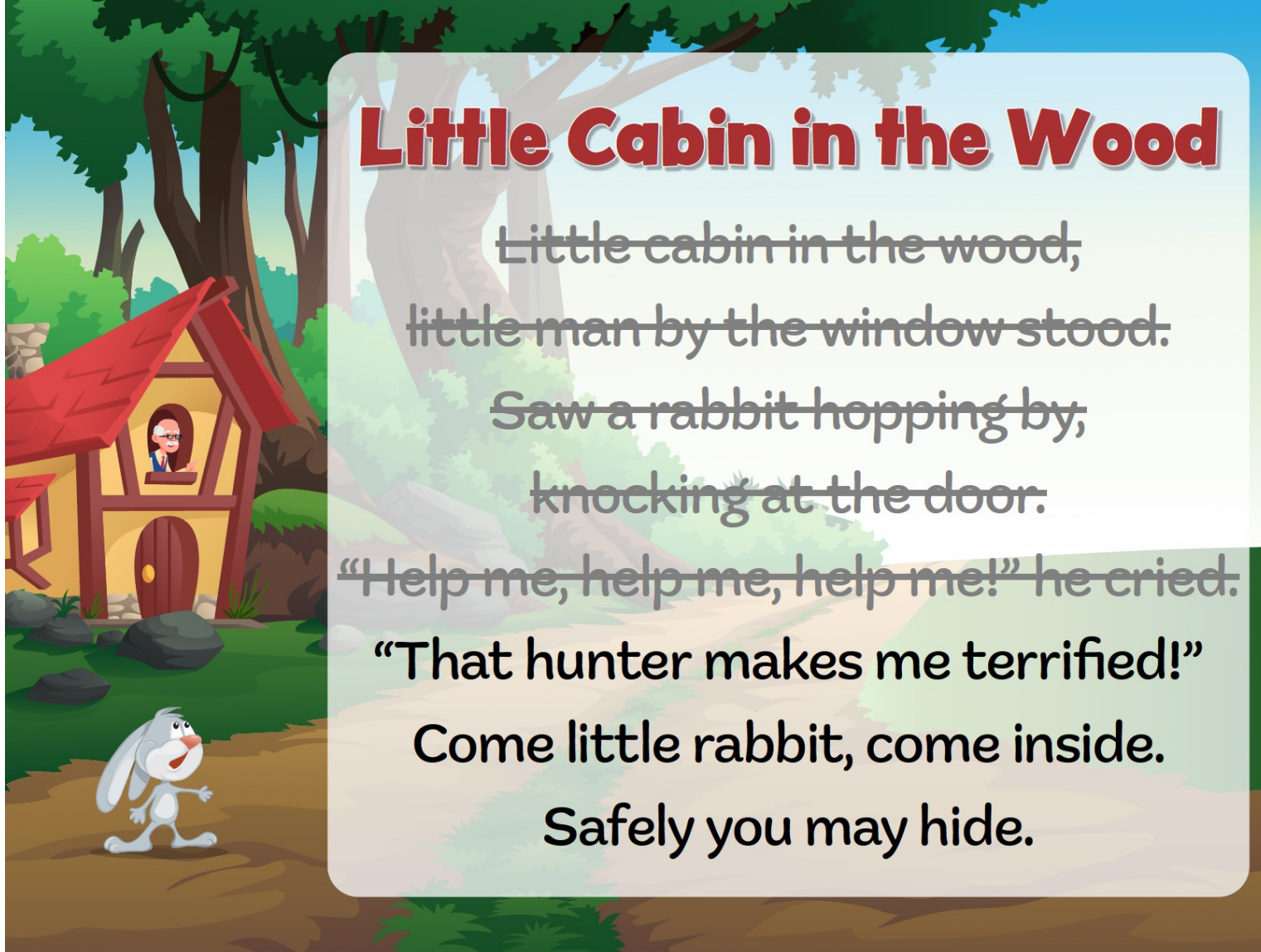
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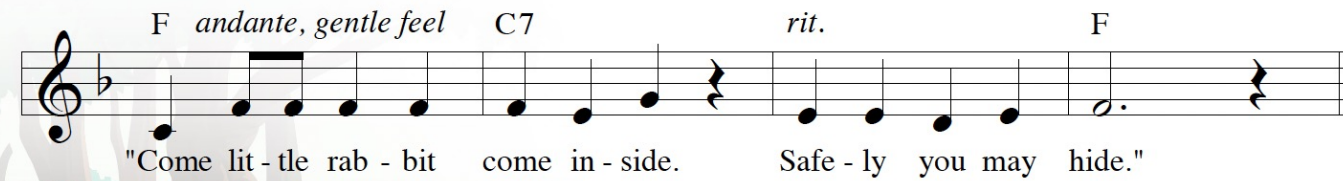
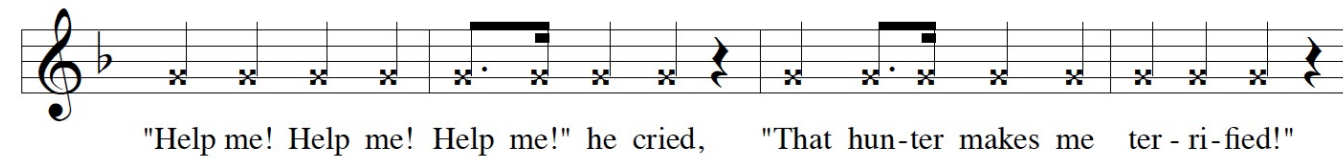
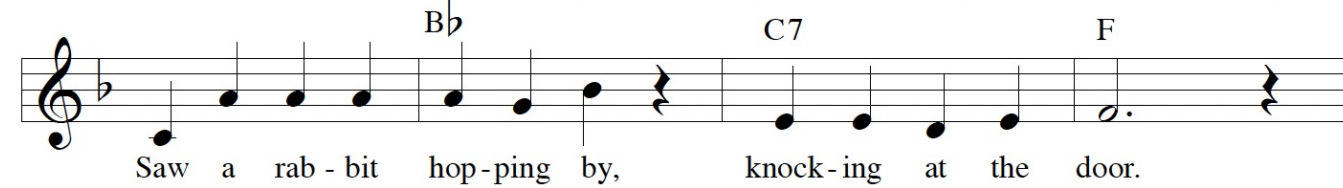
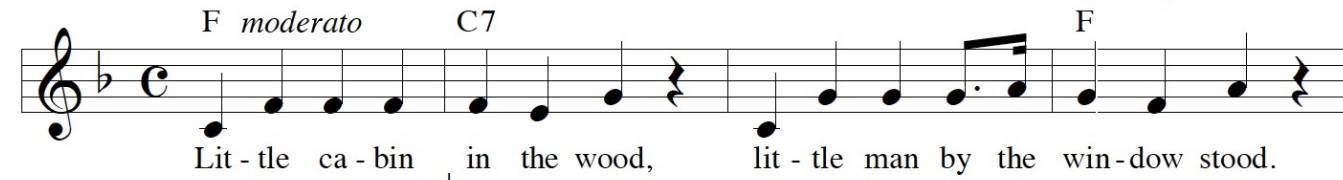
~~"That hunter makes me terrified!"~~

~~Come little rabbit, come inside.~~

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4 bar intro

Traditional, adapted by Artie Almeida



Little Cabin in the Wood

LITTLE MELODY WALK



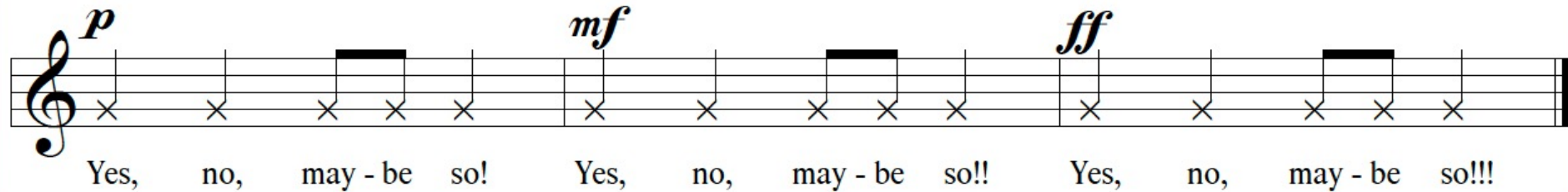
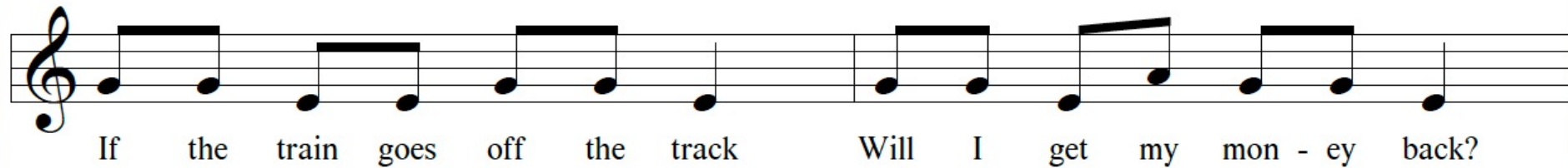
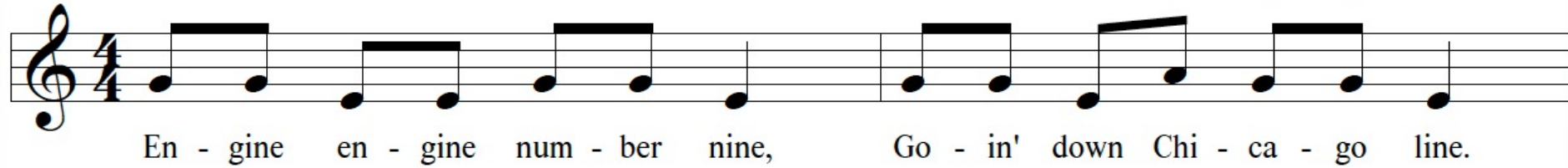
Artie Almeida

I take a lit-tle walk. I take a lit-tle walk. I take a lit-tle walk and then I stop and sing.



ENGINE ENGINE #9

Traditional, arranged by Artie Almeida



LITTLE MELODY WALK



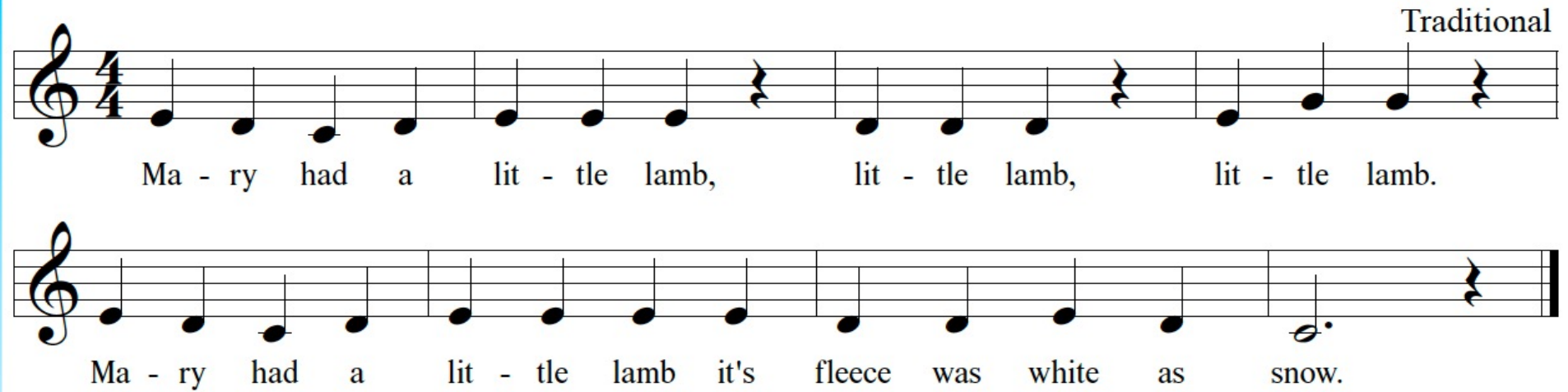
Artie Almeida

I take a lit-tle walk. I take a lit-tle walk. I take a lit-tle walk and then I stop and sing.



MARY HAD A LITTLE LAMB

Traditional



Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb.

Ma - ry had a lit - tle lamb it's fleece was white as snow.



Little Melody Walk

Artie Almeida

I take a lit - tle walk. I take a lit - tle walk. I

take a lit - tle walk and then I stop and sing.



Starlight Starbright

Traditional

Star - light, star - bright, First star I see to - night.

Wish I may, wish I might, Have the wish I wish to - night.



Little Melody Walk

Artie Almeida

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Row Row Row Your Boat

Intro 4 Bars

1 2 Traditional, arranged Artie Almeida

Row, row, row your boat, gent - ly down the stream.
Row, row, row your boat, gent - ly down the stream.

3 4

Mer-ri - ly, mer - ri - ly, mer-ri - ly, mer-ri - ly life is but a dream.
'till__ you reach__ the wa - ter-fall__ and then you start to scream.

2nd time

Aaaaaahhhh - - - hhh!

Little Melody Walk

Artie Almeida

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Little Melody Walk

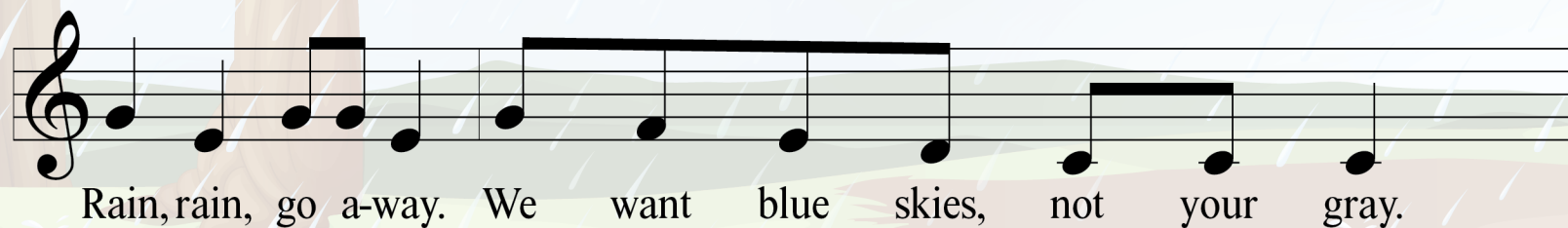
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Rain Rain Go Away





Slow, legato

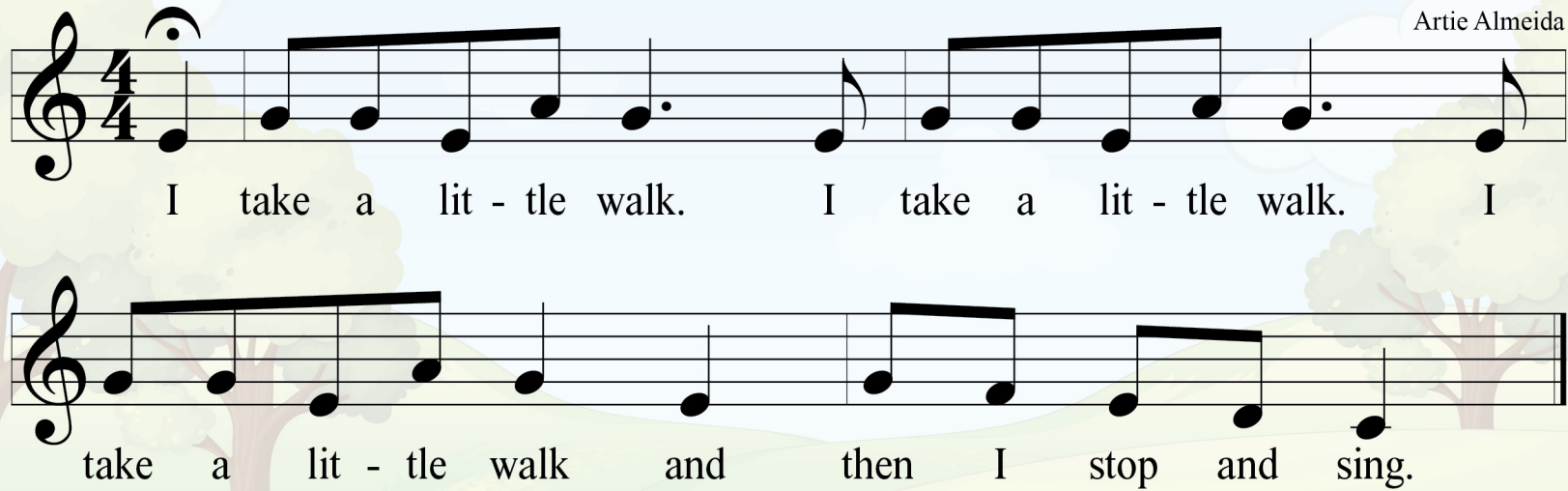
Rain, rain, please, please stay. Flow - ers need your help to - day.

rit.

Ground is dry, that's not o - kay. Cool - ing rain - drops please, please stay.

Little Melody Walk

Artie Almeida



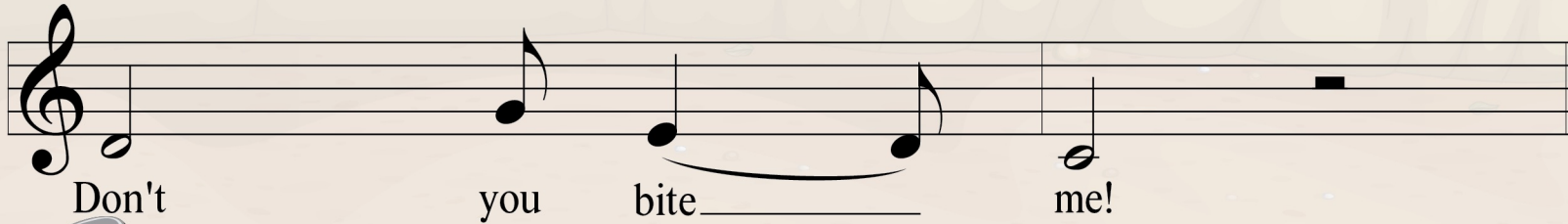
I take a lit - tle walk. I take a lit - tle walk. I
take a lit - tle walk and then I stop and sing.



Black Snake

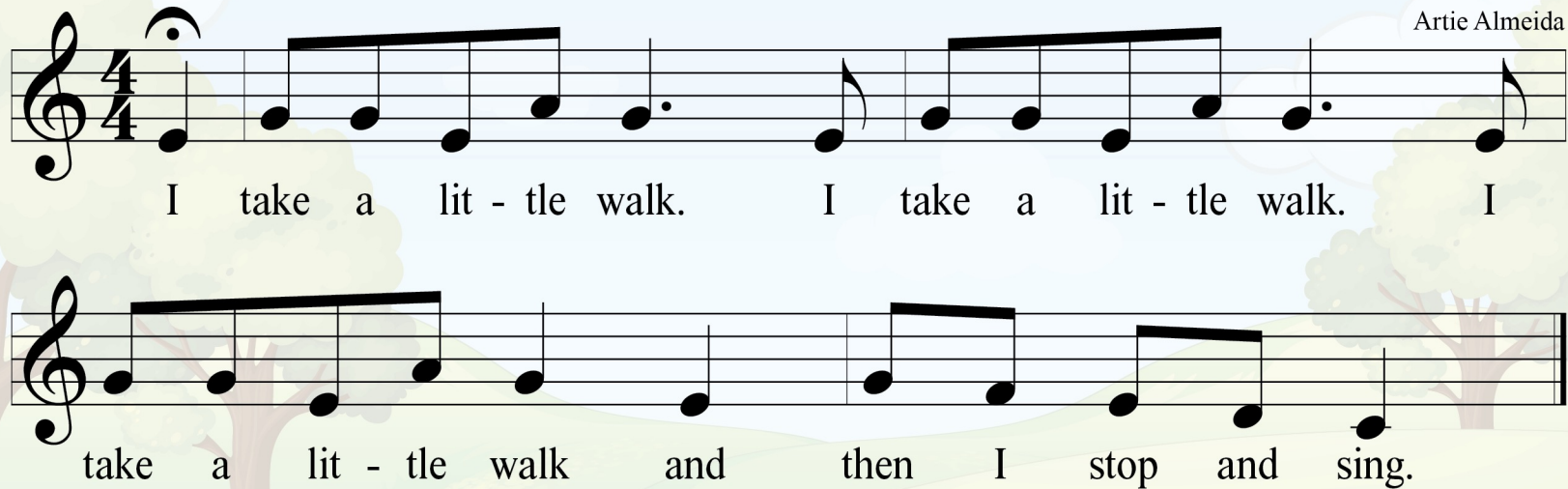
Intro 2 Bars

Traditional



Little Melody Walk

Artie Almeida




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take a lit - tle walk and then I stop and sing.



Bee Bee Bumblebee

Intro 1 Bar Traditional, arranged Artie Almeida



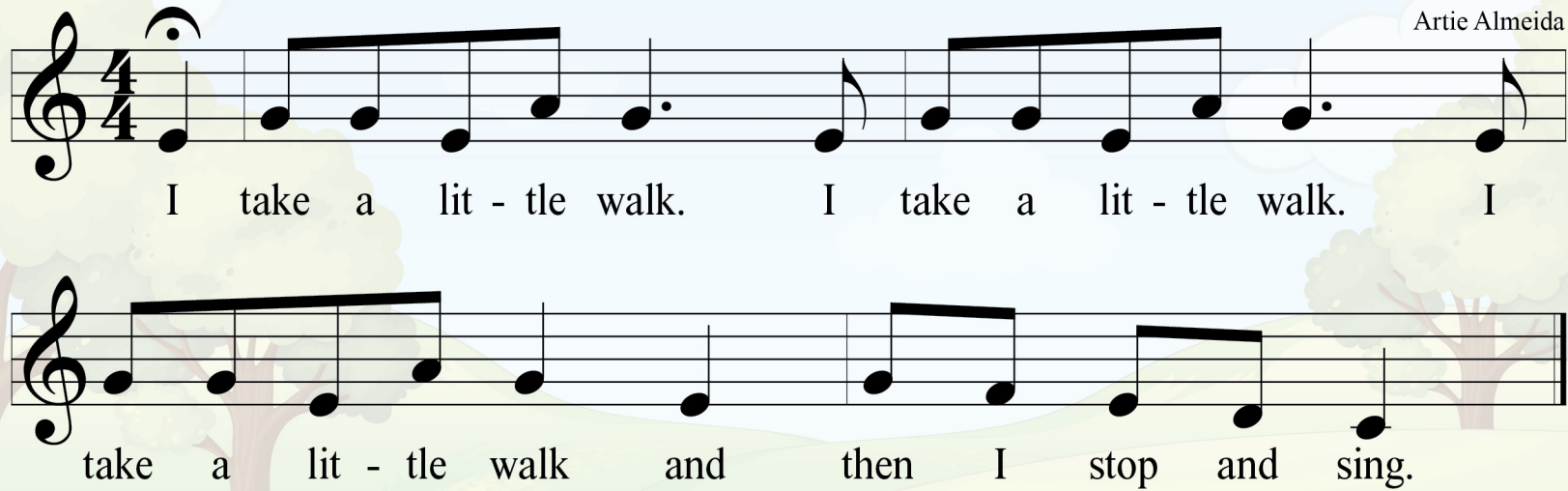
Bee, bee, bum-ble bee sting a man u - pon his knee.

Sting a pig u - pon his snout. I de - clare that you are out!



Little Melody Walk

Artie Almeida



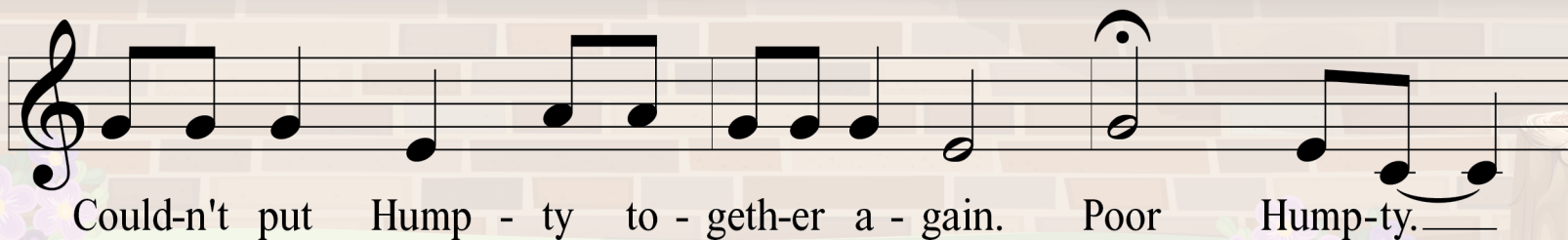
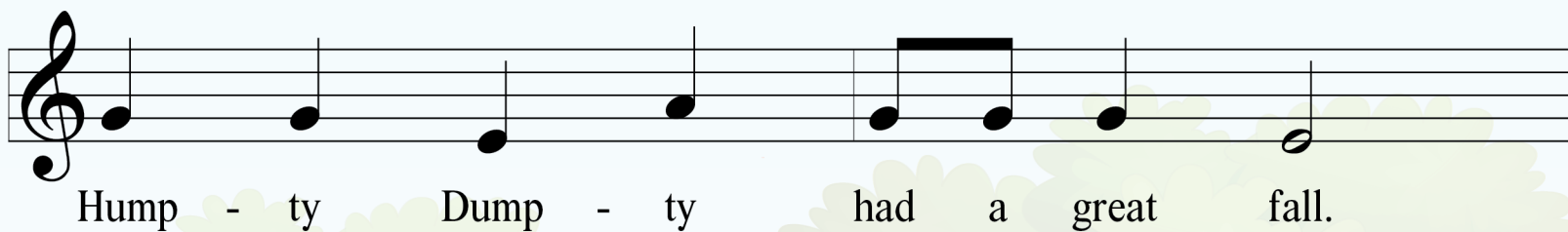
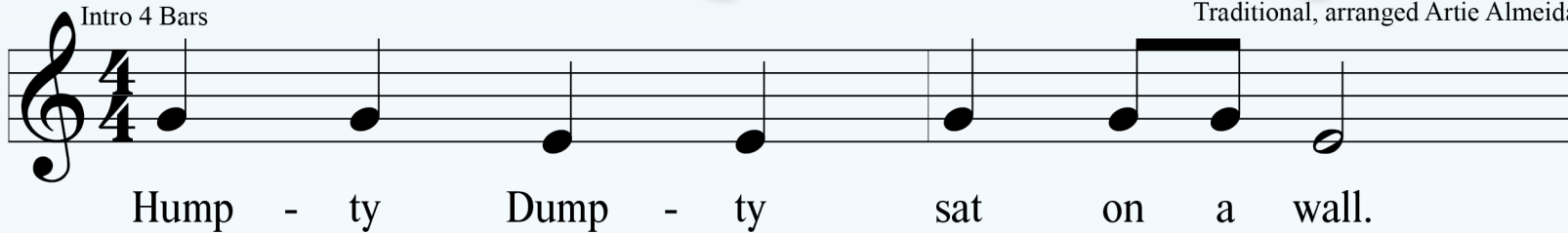
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Humpty Dumpty

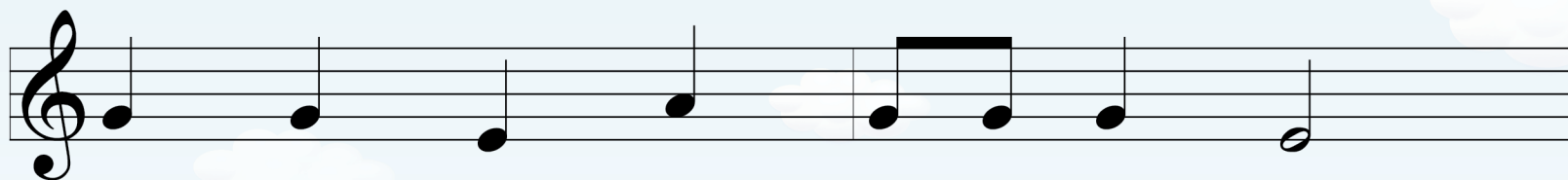
Intro 4 Bars

Traditional, arranged Artie Almeida





Hump - ty Dump - ty sat on a wall.



Hump - ty Dump - ty had a great fall.



All the king's hors - es and all the king's men, had

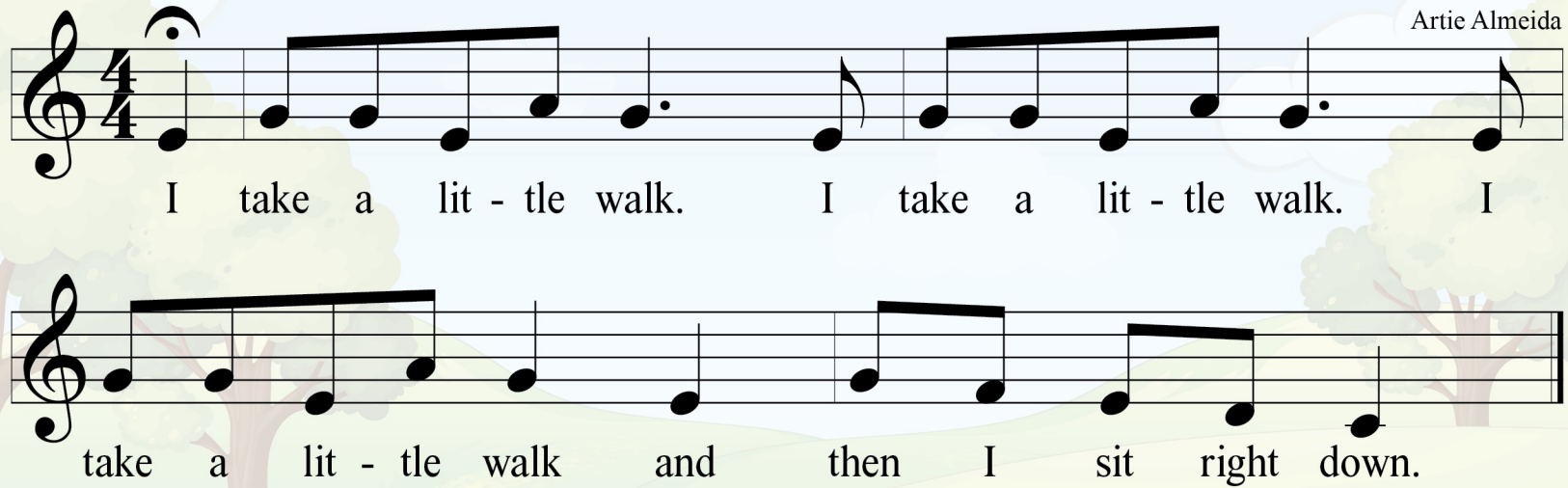


scram - bled eggs for break-fast a - gain. Poor Hump-ty. —



Take a Little Walk


Artie Almeida

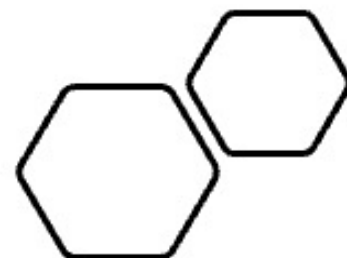


I take a lit - tle walk. I take a lit - tle walk. I
take a lit - tle walk and then I sit right down.



**DON'T FORGET
TO HAVE FUN WITH
■ YOUR STUDENTS.
DANCE. SING. ACT.
DRESS UP. BE SILLY. LAUGH.
REMEMBER,
THEY ARE ONLY LITTLE ONCE.**

MISS DECARBO 



About the Clinician

Dr. Artie Almeida has 37 years of public-school teaching experience and was the music instructor at Bear Lake Elementary in Apopka FL, where she taught 1200 K-5 students. Her dynamic performing groups have performed for FMEA, AOSA (Tampa), MENC, Walt Disney World, many educational organizations and on the NBC Today Show. For the last 35 years she has traveled to provide elementary music symposia to teachers around the globe. Each year she presents workshops for many state MEAs, Orff chapters, school districts and other education organizations.

Artie's accolades include Florida Music Educator of the Year, Runner-Up for Florida Teacher of the Year, Seminole County Teacher of the Year, International Educator 2006 (Cambridge UK Biographical Society), school level Teacher of the Year six times, and University of Central Florida Alumni of the Decade. Artie is included in the publications Who's Who in American Education and Great Minds of the 21st Century.

Artie's 29 publications celebrate innovative delivery systems for K-5 music instruction. Her themes in teaching are "Heavy Academics: Delivered Joyfully!" and "Where There's Passion, There's Retention!" Artie was an adjunct professor of music education at the University of Central Florida for 35 years, the saxophone instructor at Valencia State College, the music and movement instructor at Seminole State College and a saxophone performer and teacher. Additionally, she performed early music with Ars Antiqua and the Halifax Consort.