



PERCUSSION DISCUSSION!

ARTIE ALMEIDA, CLINICIAN
QUAD STATE ORFF APRIL 13, 2024

**Grades
K-5**

Woods, Metals, Shakers, Skins

Hoop Group Activities

**for Your
Active
Music Room**





Woods, Metals, Shakers, Skins

Hoop Group Lessons

Timbre Talk (Grades 3–5)

Timbre Time (Grades K–3)

B-I-N-G-O (Grades 1–5)

Play Percussion (Grades 2–5)

Body Percussion to Non-Pitched Percussion (Grades 2–5)

Time to Play Percussion (Grades K–2)

A Sailor Went to Sea (Grades 2–4)

Alexander and the Terrible, Horrible, No Good, Very Bad Day (Grades 1–4)

I-M-P-R-O-V-I-S-E (Grades 3–5)

Rhythms and Rhymes (Grades 3–5)

Tony Chestnut (Grades 3–5)

Old Brass Wagon (Grades 3–5)

Hoop Group Routines with Recorded Music

When the Saints Go Marching In (Grades K–3)

The Chicken Dance (Grades K–5)

The Hamster Dance (Grades K–3)

Get Ready for This (Grades 3–5)

The Archies: Sugar, Sugar (Grades 3–5)

Purcell: Entrada from *The Indian Queen* (Grades 2–5)

Tchaikovsky: Trepak from *The Nutcracker Suite* (Grades 3–5)

Anderson: The Syncopated Clock (Grades 3–5)

Brahms: Hungarian Dance #5 (Grades 3–5)

Anderson: Bugler's Holiday (Grades 3–5)



You see children **playing instruments,**

I see:

Following directions

Teamwork

Choice-making

Joint attention

Listening skills

Engagement

Independence

Sensory input

Turn-taking

Fine motor skills

Gross motor movements

Basic concept learning

and much more!

#MusicTherapyGoals

#AlliedHealthProfession

#BoardCertifiedMusicTherapist

MusicTherapyEbooks.com

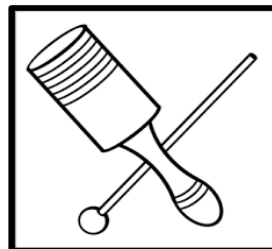
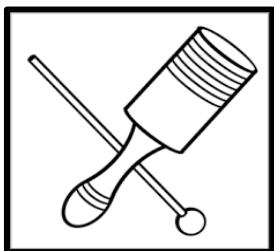








WOODS



METALS



SHAKERS



SKINS



Timbre Talk — Quick Glance

1. Teacher speaks WOODS poem, *all* students speak WOODS poem
2. Woods ECHO FOUR RHYTHMS played by teacher (on a wood timbre instrument)
3. Woods IMPROVISE four measures (16 beats).

4. Teacher speaks METALS poem, *all* students speak poem
5. Metals ECHO FOUR RHYTHMS played by teacher (on a metal timbre instrument)
6. Metals IMPROVISE four measures (16 beats).

7. Teacher speaks SHAKERS poem, *all* students speak poem
8. Shakers ECHO FOUR RHYTHMS played by teacher (on a shaker timbre instrument)
9. Shakers IMPROVISE four measures (16 beats).

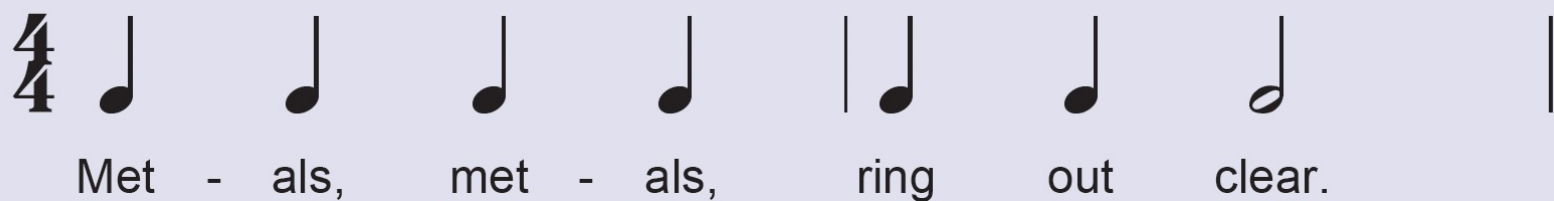
10. Teacher speaks SKINS poem, *all* students speak poem
11. Skins ECHO FOUR RHYTHMS played by teacher (on a skin timbre instrument)
12. Skins IMPROVISE four measures (16 beats).

Timbre Talk — Woods



1. Teacher performs the poem
2. All students speak the poem
3. Woods echo four rhythms
4. Woods, it's time to improvise! (4 measures)

Timbre Talk — Metals



1. Teacher performs the poem
2. **All students** speak the poem
3. **Metals** echo four rhythms
4. **Metals**, time to improvise! (4 measures)

Timbre Talk — Shakers



Shak - ers, shak - ers, lots of fun to play!



Mov - ing parts, loose stuff, here is what they say.

1. Teacher performs the poem
2. **All students** speak the poem
3. **Shakers** echo four rhythms
4. **Shakers**, time to improvise! (4 measures)

Timbre Talk — Skins



Drums, drums, heads made of skin.



Tap the head to make the sound. Let the fun be-gin!

1. Teacher performs the poem
2. All students speak the poem
3. Skins echo four rhythms
4. Skins, it's time to improvise! (4 measures)

Alexander and the Terrible, Horrible, No Good, Very Bad Day

1



Ter - ri - ble,

2



hor - ri - ble,

3



no good,

4



ver - y bad

5



day!



Trepak

A *Play 4 times:*

1x: Woods

2x: Woods Metals

3x: Woods Metals Shakers

4x: Woods Metals Shakers Skins



B

Woods

Metals

Shakers

Skins



Interlude

Skins



A *Play 2 times:*

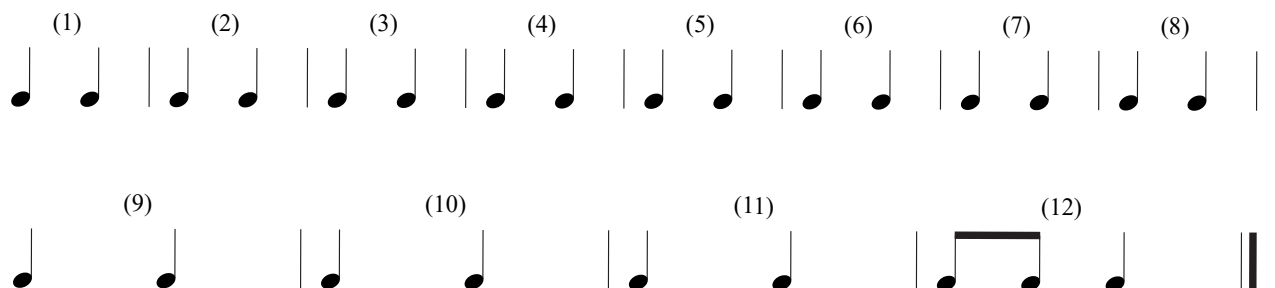
1x: Woods Metals

2x: Woods Metals Shakers Skins



Coda

All



Hungarian Dance #5

A

Woods Metals Shakers Skins

Woods Metals Shakers Skins All

B

All

C

Metals Shakers Woods Skins

Metals Shakers Woods Skins

4x:

A

Woods Metals Shakers Skins

Woods Metals Shakers Skins All

B

All

Coda

Happy

The routine will go with the song *Happy* by Pharrell Williams

0:02		15 times
0:25		16 times
0:50		16 times
1:13		16 times
1:37	Jam Session!	16 measures
2:01	Steady Beat...Fade Out	4 measures



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Grades K-

Percussion Parade



Artie Almeida



Percussion Parade

Drums

Kids love percussion instruments and you'll love the musicality and skills that are developed with these engaging lessons!

Crazy Eights: Hand Drums or Large Drums (Grades 3–5)

Rocky Mountain Drum Game: Body Percussion and Hand Drums (Grades 3–5)

Two Is Company: Hand Drums (Grades 3–5)

Lemonade Crunchy Ice: Clapping Game and Hand Drums (Grades 3–5)

Icka Backa: Body Percussion and Hand Drums (Grades 2–5)

P-E-R-C-U-S-S-I-O-N: A Friendly Drum Battle (Grades 4–5)

Down the Line, Soundin' Fine: Large Drums (Grades 3–5)

Meter Mash-Up: Large Drums or Hand Drums (Grades 2–5)

Best Day of My Life: Large Drums (Grades 3–5)

Quadraboom: Four Graduated Sizes of Hand Drums (Grades 3–5)



Assorted Non-Pitched Percussion

Non-Pitched Percussion is affordable, accessible, and a powerful tool in a general music classroom!

Freeze, Pleeze: Marching Band Freeze Game (Grades K–3)

Pass the Timbre Hammer: Instrument Identification Game (Grades K–5)

Percussion Parade: Non-Pitched Percussion Marching Band (Grades K–3)

Here Are Quarter Notes: A Hoop Group Lesson on Timbre (Grades 3–5)

Primo Vere: V. Ecce Gratum: Non-Pitched Percussion Score (Grades 2–5)

Music for the Royal Fireworks: Non-Pitched Percussion Processional (Grades K–5)

Tony Chestnut: Motions and Non-Pitched Percussion (Grades 3–5)

Old Brass Wagon: Body Percussion and Non-Pitched Percussion (Grades 3–5)

Happy: Rhythm Reading (Grades 1–5)

Non-Traditional Percussion Instruments

Mix things up with these unusual sound sources that are very motivational for young students!

Who Let the Dogs Out: Plates (Grades K–3)

Hungarian Dance #5: Plates (Grades 3–5)

Everything Is Awesome: Plates (Grades 3–5)

Popcorn: Kickballs (Grades 3–5)

National Emblem: Kickballs (Grades 3–5)

Surfin' USA: Kickballs (Grades 3–5)

Dynamite: Kickballs (Grades 3–5)





Quadraboom!



Form: ABACA¹

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Quadraboom

A piece for four graduated sizes of drums

A Strike drum heads with mallet:

(highest drum) 1:

2:

3:

(lowest drum) 4:

1 1 1 1 1 2 2 2 2 2 3 3 3 3 3 4 4 4

All drums play/move in unison:

B First time: Clicking on shell, move drums **up** slowly...
Second time: Clicking on shell, move drums **down** slowly...

Strike drum head:

1 and 2 and 3 and 4 and 5 and 6 and syn-co - pa ta.

A Strike head:

1 1 1 1 1 2 2 2 2 2 3 3 3 3 3 4 4 4

C

1 2 3 4 1 1 2 2 3 3 4 4 All

A¹

1 1 1 1 1 2 2 2 2 2 3 3 3 3 3 All All All





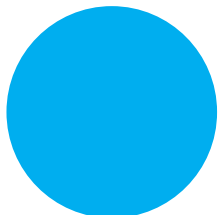
Body Percussion Diagram

for Rocky Mountain Drum Game

Here's where you'll pat on each measure:

1

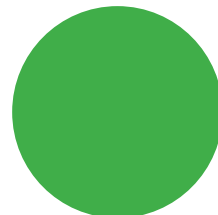
Your friend on the left



Your legs

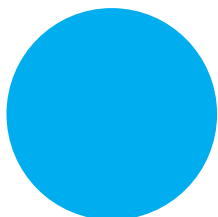


Your friend on the right

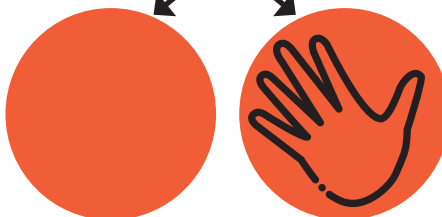


2

Your friend on the left



Your legs

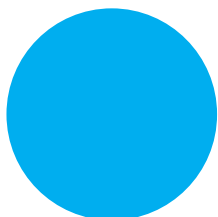


Your friend on the right

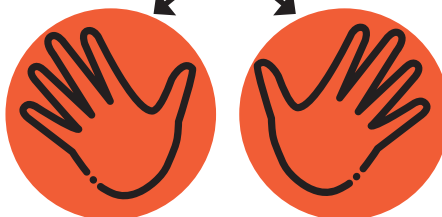


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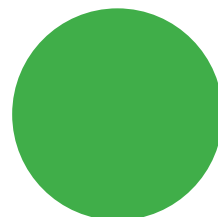
Your friend on the left



Your legs



Your friend on the right

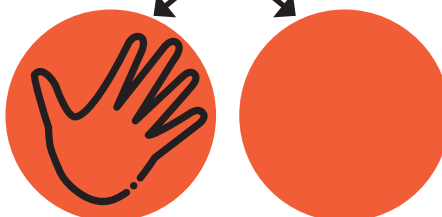


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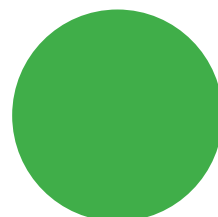
Your friend on the left



Your legs



Your friend on the right



The background of the entire page is a musical staff with a treble clef on the left. It is filled with various colorful musical notes (quarter, eighth, and sixteenth notes) in shades of red, orange, yellow, green, blue, and purple, all set against a dark, textured background.

Sevens

1-2-3-4-3-2-1

Directions: Page 3

Sevens

Body Percussion Lesson with Drum Transfer

YouTube: Search Clapping Games, then Sevens



The form is A-B-C-D-C-B-A

1st time – Body Percussion

2nd Time - add drums

Our speech cues as we're learning:

Section A: 1-2-3-4-5-6-7 (repeat)

Pat Laps

Section B: 1-and-2-and-3-and-4 (repeat)

Alternate Pats/Claps

Section C: 1-2-3-1-2-3-1 (repeat)

Pat/Clap/Snap/Pat/Clap/Snap/Pat

Section D: Criss Cross-1-2-3-2-1 (repeat)

Pat/Cross/Pat/Clap/Snap/Clap/Pat

*Invite students to create a new Section E
and share with classmates.*

About the Clinician

Dr. Artie Almeida has 38 years of public-school teaching experience and was the music instructor at Bear Lake Elementary in Orlando FL, where she taught 1200 K-5 students. Her dynamic performing groups have performed for Florida Music Educators Association, American Orff-Schulwerk Association, Music Educators National Conference, Walt Disney World, American Express International, many educational organizations and on the NBC Today Show.

For the last 35 years she has traveled to provide elementary music symposia to teachers around the United States, as well as in Canada, Singapore and Taiwan. Each year she presents workshops for many state music education conferences, Orff chapters, school districts and other education organizations.

Artie's accolades include Florida Music Educator of the Year, Runner-Up for Florida Teacher of the Year, Seminole County Teacher of the Year, International Educator 2006 (Cambridge UK Biographical Society), school-level Teacher of the Year six times, and University of Central Florida Alumni of the Decade. Artie is included in the publications Who's Who in American Education and Great Minds of the 21st Century.

Artie's 32 music education publications celebrate innovative delivery systems for K-5 music instruction. Her themes in teaching are "Heavy Academics: Delivered Joyfully!" and "Where There's Passion, There's Retention!"

Artie was an adjunct professor of music education at the University of Central Florida for 34 years, the saxophone instructor at Valencia State College, the music and movement instructor at Seminole State College and a saxophone performer and teacher. Additionally, she performs early music with Ars Antiqua and the Halifax Consort.