QUAD STATE ORFF

APRIL 13, 2024

CLINICIAN:

ARTIE ALMEIDA

Children's comments about movement and props:

"Sweet Jesus, let us be doing the parachute today!"

*** Kindergarten Girl, May 2023**

*** Winter Springs, Florida**

"If I wasn't here, you wouldn't be having this much fun or this much drama!"

*** Ashlyn, 7 years old**

Metals
BEAR LAKE

SC LOWCOUNTRY
AOSA CHAPTER

The Wellerman
A Sea Shanty
Performed by
Nathan Evans

The viral ‘Wellerman’ sea shanty is also a window into the remarkable cross-cultural whaling history of Aotearoa New Zealand

Published: January 21, 2021 9.08pm EST

Aotearoa (Māori: [aɔˈtɛaɾɔa]) is the contemporary Māori-language name for New Zealand. The name was originally used by Māori in reference to only the North Island, the name of the whole country being Aotearoa me Te Waipounamu ("North Island and South Island").

https://capture.dropbox.com/BjXscwSZw4JbOG8V

OCEANIA
Indonesia
East Timor
Coral Sea
Australia
TROPIC OF CAPRICORN
23.5°
South Pacific Ocean
New Zealand

The Wellington Sea Shanty Society playing Breaker Bay hall in 2020 (Image via Facebook)

Today’s Recording: (2:35 in length)

Wellerman (Sea Shanty) - Single

Nathan Evans

POP · 2021 · Dolby Atmos · Lossless

This re-discovered song, which has a ‘cheerful energy’, was likely written by a teenage sailor or shore whaler in New Zealand in the 1830s

1. There once was a ship that put to sea
The name of the ship was the Billy O' Tea
The winds blew up, her bow dipped down
Oh blow, my bully boys, blow.

REFRAIN: Soon may the Wellerman come
To bring us sugar and tea and rum
One day, when the tonguin' is done
We'll take our leave and go.

2. She'd not been two weeks from shore
When down on her a right whale bore
The captain called all hands and swore
He'd take that whale in tow.

REFRAIN: Soon may the Wellerman come
To bring us sugar and tea and rum
One day, when the tonguin' is done
We'll take our leave and go.

INTERLUDE: Da-da-da-da-dat-da
Da-da-dat-da-da-da-da-dat-da
Da-da-da-da-dat-da-da-da-dat-da-dat-da . . .

3. Before the boat had hit the water
The whale's tail came up and caught her
All hands to the side, harpooned and fought her
When she dived down low.

REFRAIN: Soon may the Wellerman come
To bring us sugar and tea and rum
One day, when the tonguin' is done
We'll take our leave and go.

4. No line was cut, no whale was freed
The captain's mind was not of greed
And he belonged to the Whaleman's creed
She took that ship in tow.

REFRAIN: Soon may the Wellerman come
To bring us sugar and tea and rum
One day, when the tonguin' is done
We'll take our leave and go.

INTERLUDE: Da-da-da-da-dat-da
Da-da-dat-da-da-da-da-dat-da
Da-da-da-da-dat-da-da-da-dat-da-dat-da . . .

5. For forty days or even more
The line went slack, then tight once more
All boats were lost, there were only four
But still that whale did go.

REFRAIN: Soon may the Wellerman come
To bring us sugar and tea and rum
One day, when the tonguin' is done
We'll take our leave and go.

6. As far as I've heard, the fight's still on
The line's not cut, and the whale's not gone
The Wellerman makes his regular call
To encourage the captain, crew and all.

REFRAIN: Soon may the Wellerman come
To bring us sugar and tea and rum
One day, when the tonguin’ is done
We'll take our leave and go.

REPEAT REFRAIN

length up to 18 m (59 ft)

Video of Lyrics:
https://www.youtube.com/watch?v=5R9R75ABCEs

The Wellerman
A Sea Shanty

Performed by: Nathan Evans

Rhythm Play Along by: Artie Almeida

To be performed with Playground Balls or Kickballs

Verse 1

Tap ball back and forth from hand to hand (or hold ball in crook of arm to tap)

Refrain

Bounce ball in front 4X, turn to right (4 bounces), turn to right (4 bounces), turn to right (4 bounces),

Verse 2

Roll the ball between your two hands, in a rubbing motion.

Refrain

Bounce ball in front 4X, turn to right (4 bounces), turn to right (4 bounces), turn to the right & put the ball on the floor.

Interlude

Use arms and hands to simulate pulling on the ropes for the sails. Pick up kickball on the quarter rest in measure 4

Image credit: https://scroll.in/article/986327/why-a-19th-century-sea-song-from-new-zealand-was-number-one-on-uk-music-charts

Verse 3

Tap ball back and forth from hand to hand (or hold ball in crook of arm to tap)

Refrain

Bounce ball in front 4X, turn to right (4 bounces), turn to right (4 bounces), turn to right (4 bounces),

Verse 4

Roll the ball between your two hands, in a rubbing motion.

Refrain

Bounce ball in front 4X, turn to right (4 bounces), turn to right (4 bounces), turn to the right & put the ball on the floor.

Interlude

Use arms and hands to simulate pulling on the ropes for the sails. Pick up kickball on the quarter rest in measure 4

Image credit: https://scroll.in/article/986327/why-a-19th-century-sea-song-from-new-zealand-was-number-one-on-uk-music-charts

Verse 5

Tap ball back and forth from hand to hand (or hold ball in crook of arm to tap)

Refrain

Bounce ball in front 4X, turn to right (4 bounces), turn to right (4 bounces), turn to right (4 bounces),

Verse 6

Roll the ball between your two hands, in a rubbing motion.

Refrain

Bounce ball in front 4X, turn to right (4 bounces), turn to right (4 bounces), turn to the right (4 bounces)

Final Refrain

Freestyle bouncing for 16 beats, freeze on last note in a "cool" pose.

Image credit: https://scroll.in/article/986327/why-a-19th-century-sea-song-from-new-zealand-was-number-one-on-uk-music-charts

COUNT ON ME
BY: BRUNO MARS

Rhythm Play Along by: Artie Almeida
Created for Pop Toobs

Introduction

- Pop Toobs, held on horizontal drumsticks
    - Mouth sounds optional

A Section

B Section

Interlude

o | o | o | o ||

Ssss.... Ssss.... Ssss.... Ssss....

A Section

B Section

C Section

Interlude

o | o | o | o ||

Ssss.... Ssss.... Ssss.... Ssss....

B Section

Coda

o	o	o	o	Raise Arms above head with Pop Toob on stick and look toward a friend on "You"
Ssss....	Ssss....	Ssss....	Ssss....	

TREPAK FROM THE NUTCRACKER SUITE

A

A

B

A

CODA

A STRETCHY BAND, POP TOOB AND MOVEMENT EXPERIENCE

SINGAPORE AMERICAN SCHOOL

La Raspa

Mariachi Nuevo Tecalitlan

Focus: Rondo Form, Brass & Strings

A Sections = Hold band at waist, 3 kicks/1 rest (8X)

B Section = Walk in 4 beats raising band,
Walk out 4 beats lowering band (4X)

C Section = Pass band from hand-to-hand,
Right 16 beats, Left 16 beats

D Section = "Cross river" (stepping beat around circle),
"Rope" above head (16R-16L)

E Section = Shake 4 measures from outside (go under)
Shake 4 measures from inside (go under)
Repeat (Beware of 9-measure phrases!)