



PERCUSSIVE POSSIBILITIES

**ARTIE ALMEIDA, CLINICIAN
PUTNAM COUNTY 2024**

TO DOWNLOAD ALL VISUALS FOR ARTIE'S CLINIC:

1. Go to www.artiealmeida.com
2. Click on "Teacher Resources"
3. Click on "Teacher Downloads"
4. Click on the folder titled
"TENN TECH 2024"

The background of the entire page is a musical staff with a treble clef on the left. It is filled with various colorful musical notes (quarter, eighth, and sixteenth notes) in shades of yellow, orange, red, pink, purple, blue, and green. The staff is set against a dark, textured background.

Sevens

1-2-3-4-3-2-1

Directions: Page 3

Sevens

Body Percussion Lesson with Drum Transfer

YouTube: Search Clapping Games, then Sevens



The form is A-B-C-D-C-B-A
1st time – Body Percussion
2nd Time - add drums

Our speech cues as we're learning:

Section A: 1-2-3-4-5-6-7 (repeat)

Pat Laps

Section B: 1-and-2-and-3-and-4 (repeat)

Alternate Pats/Claps

Section C: 1-2-3-1-2-3-1 (repeat)

Pat/Clap/Snap/Pat/Clap/Snap/Pat

Section D: Criss Cross-1-2-3-2-1 (repeat)

Pat/Cross/Pat/Clap/Snap/Clap/Pat

*Invite students to create a new Section E
and share with classmates.*

Grades K-

Percussion Parade



Artie Almeida



Percussion Parade

Drums

Kids love percussion instruments and you'll love the musicality and skills that are developed with these engaging lessons!

Crazy Eights: Hand Drums or Large Drums (Grades 3–5)

Rocky Mountain Drum Game: Body Percussion and Hand Drums (Grades 3–5)

Two Is Company: Hand Drums (Grades 3–5)

Lemonade Crunchy Ice: Clapping Game and Hand Drums (Grades 3–5)

Icka Backa: Body Percussion and Hand Drums (Grades 2–5)

P-E-R-C-U-S-I-O-N: A Friendly Drum Battle (Grades 4–5)

Down the Line, Soundin' Fine: Large Drums (Grades 3–5)

Meter Mash-Up: Large Drums or Hand Drums (Grades 2–5)

Best Day of My Life: Large Drums (Grades 3–5)

Quadraboom: Four Graduated Sizes of Hand Drums (Grades 3–5)



Assorted Non-Pitched Percussion

Non-Pitched Percussion is affordable, accessible, and a powerful tool in a general music classroom!

Freeze, Pleeze: Marching Band Freeze Game (Grades K–3)

Pass the Timbre Hammer: Instrument Identification Game (Grades K–5)

Percussion Parade: Non-Pitched Percussion Marching Band (Grades K–3)

Here Are Quarter Notes: A Hoop Group Lesson on Timbre (Grades 3–5)

Primo Vere: V. Ecce Gratium: Non-Pitched Percussion Score (Grades 2–5)

Music for the Royal Fireworks: Non-Pitched Percussion Processional (Grades K–5)

Tony Chestnut: Motions and Non-Pitched Percussion (Grades 3–5)

Old Brass Wagon: Body Percussion and Non-Pitched Percussion (Grades 3–5)

Happy: Rhythm Reading (Grades 1–5)

Non-Traditional Percussion Instruments

Mix things up with these unusual sound sources that are very motivational for young students!

Who Let the Dogs Out: Plates (Grades K–3)

Hungarian Dance #5: Plates (Grades 3–5)

Everything Is Awesome: Plates (Grades 3–5)

Popcorn: Kickballs (Grades 3–5)

National Emblem: Kickballs (Grades 3–5)

Surfin' USA: Kickballs (Grades 3–5)

Dynamite: Kickballs (Grades 3–5)

A group of people, mostly women, are gathered in a large indoor space, likely a gymnasium, participating in a hand drumming activity. They are holding red and white hand drums and are in various poses, some with arms raised. The floor is polished wood with yellow and blue lines. In the background, there are basketball hoops and other people sitting on the floor.

ALBERTA CANADA ORFF CHAPTER

**TWO IS COMPANY:
A HAND DRUM MIXER**

Two Is Company

A Section Visual



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VOICE CHOICES

SOFT / LOUD

HIGH / LOW

MAD / SAD

SING-SONG

ROBOT

SCARY / SILLY

CREATE YOUR OWN!



Two Is Company

Two-Person Drum Score

Clap Partner's Hand

Partner's Drum

Your Own Drum

Clap

Theirs

Yours

Ti - Ti - Ta

Yours

Yours

Yours

Ti - Ti - Ta.

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Two Is Company

Three-Person Drum Score

The drum score is written for three parts: Drum to Left, Drum to Right, and Your Own Drum. It is in 4/4 time and consists of four measures. The notation uses a treble clef and a 4/4 time signature. The 'Your Own Drum' part includes lyrics: 'Yours', 'Yours', 'Yours', 'Yours', 'Yours', and 'Ti - Ti - Ta.'.

Measure	Drum to Left	Drum to Right	Your Own Drum
1	Rest	Right	Yours
2	Left	Rest	Yours
3	Left	Right	Yours
4	Rest	Right	Yours

Drum to Left

Drum to Right

Your Own Drum

Yours

Yours

Yours

Yours

Yours

Ti - Ti - Ta.

About the Clinician

Dr. Artie Almeida has 38 years of public-school teaching experience and was the music instructor at Bear Lake Elementary in Orlando FL, where she taught 1200 K-5 students. Her dynamic performing groups have performed for Florida Music Educators Association, American Orff-Schulwerk Association, Music Educators National Conference, Walt Disney World, American Express International, many educational organizations and on the NBC Today Show. For the last 35 years she has traveled to provide elementary music symposia to teachers around the United States, as well as in Canada, Singapore and Taiwan. Each year she presents workshops for many state music education conferences, Orff chapters, school districts and other education organizations.

Artie's accolades include Florida Music Educator of the Year, Runner-Up for Florida Teacher of the Year, Seminole County Teacher of the Year, International Educator 2006 (Cambridge UK Biographical Society), school-level Teacher of the Year six times, and University of Central Florida Alumni of the Decade. Artie is included in the publications Who's Who in American Education and Great Minds of the 21st Century.

Artie's 32 music education publications celebrate innovative delivery systems for K-5 music instruction. Her themes in teaching are "Heavy Academics: Delivered Joyfully!" and "Where There's Passion, There's Retention!"

Artie was an adjunct professor of music education at the University of Central Florida for 34 years, the saxophone instructor at Valencia State College, the music and movement instructor at Seminole State College and a saxophone performer and teacher. Additionally, she performs early music with Ars Antiqua and the Halifax Consort.