PERCUSSIVE POSSIBILITIES

ARTIE ALMEIDA, CLINICIAN
PUTNAM COUNTY 2024

TO DOWNLOAD ALL VISUALS FOR ARTIE'S CLINIC:

1. Go to www.artiealmeida.com
2. Click on "Teacher Resources"
3. Click on "Teacher Downloads
4. Click on the folder titled "TENN TECH 2024"

Sevens
1-2-3-4-3-2-1
Directions: Page 3

Sevens

Body Percussion Lesson
with Drum Transfer

YouTube: Search Clapping Games, then Sevens

The form is A-B-C-D-C-B-A

1st time – Body Percussion

2nd Time - add drums

Our speech cues as we're learning:

Section A: 1-2-3-4-5-6-7 (repeat)

Pat Laps

Section B: 1-and-2-and-3-and-4 (repeat)

Alternate Pats/Claps

Section C: 1-2-3-1-2-3-1 (repeat)

Pat/Clap/Snap/Pat/Clap/Snap/Pat

Section D: Criss Cross-1-2-3-2-1 (repeat)

Pat/Cross/Pat/Clap/Snap/Clap/Pat

Invite students to create a new Section E and share with classmates.

Grades K-

Percussion Parade

Artie Almeida

Percussion Parade

Drums

Kids love percussion instruments and you'll love the musicality and skills that are developed with these engaging lessons!

Crazy Eights: Hand Drums or Large Drums (Grades 3–5)
Rocky Mountain Drum Game: Body Percussion and Hand Drums (Grades 3–5)
Two Is Company: Hand Drums (Grades 3–5)
Lemonade Crunchy Ice: Clapping Game and Hand Drums (Grades 3–5)
Icka Backa: Body Percussion and Hand Drums (Grades 2–5)
P-E-R-C-U-S-S-I-O-N: A Friendly Drum Battle (Grades 4–5)
Down the Line, Soundin' Fine: Large Drums (Grades 3–5)
Meter Mash-Up: Large Drums or Hand Drums (Grades 2–5)
Best Day of My Life: Large Drums (Grades 3–5)
Quadraboom: Four Graduated Sizes of Hand Drums (Grades 3–5)

Assorted Non-Pitched Percussion

Non-Pitched Percussion is affordable, accessible, and a powerful tool in a general music classroom!

Freeze, Pleeze: Marching Band Freeze Game (Grades K–3)
Pass the Timbre Hammer: Instrument Identification Game (Grades K–5)
Percussion Parade: Non-Pitched Percussion Marching Band (Grades K–3)
Here Are Quarter Notes: A Hoop Group Lesson on Timbre (Grades 3–5)
Primo Vere: V. Ecce Gratum: Non-Pitched Percussion Score (Grades 2–5)
Music for the Royal Fireworks: Non-Pitched Percussion Processional (Grades K–5)
Tony Chestnut: Motions and Non-Pitched Percussion (Grades 3–5)
Old Brass Wagon: Body Percussion and Non-Pitched Percussion (Grades 3–5)
Happy: Rhythm Reading (Grades 1–5)

Non-Traditional Percussion Instruments

Mix things up with these unusual sound sources that are very motivational for young students!

Who Let the Dogs Out: Plates (Grades K–3)
Hungarian Dance #5: Plates (Grades 3–5)
Everything Is Awesome: Plates (Grades 3–5)
Popcorn: Kickballs (Grades 3–5)
National Emblem: Kickballs (Grades 3–5)
Surfin' USA: Kickballs (Grades 3–5)
Dynamite: Kickballs (Grades 3–5)

ALBERTA CANADA ORFF CHAPTER
TWO IS COMPANY:
A HAND DRUM MIXER

Two Is Company

A Section Visual

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VOICE CHOICES

SOFT/LOUD
HIGH/LOW
MAD/SAD
SING-SONG
ROBOT
SCARY/SILLY
CREATE YOUR OWN!

Two Is Company

Two-Person Drum Score

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Two Is Company

Three-Person Drum Score

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Focus On Form

Surfin' USA

Surfin' USA

Kickball Score

Introduction

"If everybody..."

Section 1 Bounces and Smacks

0:03
"ocean"

"you'll catch 'em surfin'..."

Bounce on ground | Smack hand-to-hand | Bounce | Smack

Section 2 Trade, Catch, Hold—8x

On the repeat, you may choose to skip these two notes so students can sit down for Hand Jive.

0:27
"Del Mar"

Trade, catch, hold. | Trade, catch, hold. | Trade, catch, hold. | Trade, catch, hold.

Section 3 Hand Jive: 4-measure pattern, 3x, then stand and prepare.

0:57
"Route"

3x

Pat | Pat | Clap | Clap | Scissors | Reverse Scissors | Hammers | Reverse Hammers | Hitchhike, | Hitchhike Other Side

Remain standing and place kickball between feet OR sit on the kickball.
After 3 times, stand and face partner.

Section 4 Trade, Catch, Hold—8x

1:15
"Swami's"

Trade, catch, hold. | Trade, catch, hold. | Trade, catch, hold. | Trade, catch, hold.

Section 5 Freestyle Dribbling

1:38

8 — Electric organ | 4 — Guitar solo

Dribble...

- while turning in a circle
- in and out of legs
- while kneeling
- while lying down

etc.

Coda Bounces and Smacks

1:58
"Surfin'"

4x

Bounces | Smacks

16 measures, fading out in the last 6 measures. Finish as a statue.

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Surfin' USA

1. Bounces and Smacks
2. Trade, Catch, Hold
3. Hand Jive
4. Trade, Catch, Hold
5. Freestyle Dribbling
6. Bounces and Smacks
   (Fade Out)
   Statue!

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A STRETCHY BAND, POP TOOB AND MOVEMENT EXPERIENCE

SINGAPORE AMERICAN SCHOOL

La Raspa

Mariachi Nuevo Tecalitlan

Focus: Rondo Form, Brass & Strings

A Sections = Hold band at waist, 3 kicks/1 rest (8X)

B Section = Walk in 4 beats raising band,
Walk out 4 beats lowering band (4X)

C Section = Pass band from hand-to-hand,
Right 16 beats, Left 16 beats

D Section = "Cross river" (stepping beat around circle),
"Rope" above head (16R-16L)

E Section = Shake 4 measures from outside (go under)
Shake 4 measures from inside (go under)
Repeat (Beware of 9-measure phrases!)

Stick Figure Mirroring Activities: Individuals, Partners, and Trios

Created by
Marie Boyett, Ed.D.
Marieboyett@gmail.com

The Stickman activity is in a separate PDF

About the Clinician

Dr. Artie Almeida has 38 years of public-school teaching experience and was the music instructor at Bear Lake Elementary in Orlando FL, where she taught 1200 K-5 students. Her dynamic performing groups have performed for Florida Music Educators Association, American Orff-Schulwerk Association, Music Educators National Conference, Walt Disney World, American Express International, many educational organizations and on the NBC Today Show. For the last 35 years she has traveled to provide elementary music symposia to teachers around the United States, as well as in Canada, Singapore and Taiwan. Each year she presents workshops for many state music education conferences, Orff chapters, school districts and other education organizations.

Artie's accolades include Florida Music Educator of the Year, Runner-Up for Florida Teacher of the Year, Seminole County Teacher of the Year, International Educator 2006 (Cambridge UK Biographical Society), school-level Teacher of the Year six times, and University of Central Florida Alumni of the Decade. Artie is included in the publications Who's Who in American Education and Great Minds of the 21st Century.

Artie's 32 music education publications celebrate innovative delivery systems for K-5 music instruction. Her themes in teaching are "Heavy Academics: Delivered Joyfully!" and "Where There's Passion, There's Retention!"

Artie was an adjunct professor of music education at the University of Central Florida for 34 years, the saxophone instructor at Valencia State College, the music and movement instructor at Seminole State College and a saxophone performer and teacher. Additionally, she performs early music with Ars Antiqua and the Halifax Consort.