

# **SINGING Fun 'n Games**



**UMHB ARTS ACADEMY 2023**



**ARTIE  
ALMEIDA  
CLINICIAN**



My Bonnie Lies Over the Ocean  
Scottish Folk Song  
Published 1881



# **CONSONANTS ARE OUR FRIENDS!**

**(JUST SAY NO TO “OATMEAL MOUTH!”)**

# CHUMBARA

Chum-ba - ra, chum-ba - ra, chum-ba - ra, chum-ba - ra, chum-ba - ra, chum-ba - ra,

4  
chum - chum - chum - chum - chum - chum - chum - chum, chum - ba - ra, chu - ba - ra,

6  
chum - ba - ra, chum - ba - ra, chum - ba - ra, chum - ba - ra chum chum!

The musical score is written in 4/4 time on three staves. The first staff contains six measures of music with the lyrics 'Chum-ba - ra, chum-ba - ra, chum-ba - ra, chum-ba - ra, chum-ba - ra, chum-ba - ra,'. The second staff begins with a measure rest, followed by a sequence of eighth notes and a dotted quarter note, with the lyrics 'chum - chum - chum - chum - chum - chum - chum - chum, chum - ba - ra, chu - ba - ra,'. A yellow highlight covers the first four measures of this staff. The third staff continues with the lyrics 'chum - ba - ra, chum - ba - ra, chum - ba - ra, chum - ba - ra chum chum!'. A yellow highlight covers the fifth measure of this staff, which contains a dotted quarter note and an eighth note.



# Artie's Chumbara Word List

## BAG #1:

**ZIP**

**ZOP**

**BOP**

**FLOP**

**POP**

**BUZZ**

**YAP**

**HUG**

**BAG**

**NAG**

**FLU**

**BUG**

**DIG**

**ZIG**

**ZAG**

**FLAP**

**ZAP**

**TIP**

**TAP HOP**

## BAG #2:

**2**

**of**

**each**

**vowel**

## BAG #3:

**BOO**

**MOO**

**TOO**

**ZOO**

**GOO**

**LOO**

**FOO**

**ZEE**

**TEE**

**FEE**

**FLY**

**MY**

**MEE**

**HOO**

**HEE**

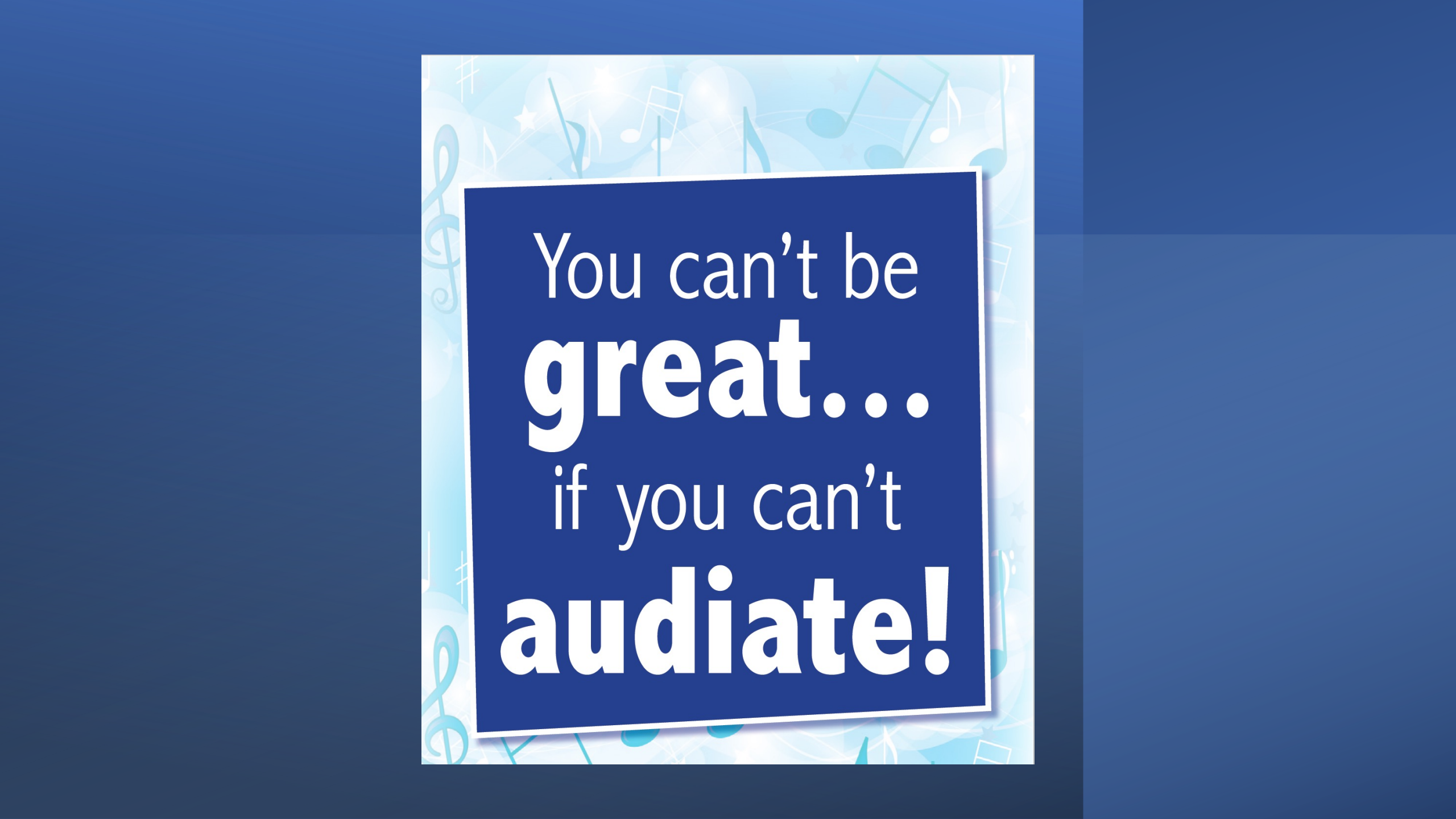
# FROM ARTIE'S NEW BOOK: SINGING FUN 'N GAMES



## Singing Fun and Games!

By Artie Almeida

Action Songs	Page	Audiation Songs	Page
1. My Bonnie Lies Over the Ocean	4	12. Little Cabin in the Wood	39
2. Down to the Baker's Shop	7	13. Under the Spreading Chestnut Tree	42
3. Chester	11	14. Swimming, Swimming	46
4. Long-Legged Sailor	14	15. The Horse Went Around	48
5. Ridin' in a Buggy	17	<b>Echo Songs</b>	
6. Five Little Ducks	20	16. Goin' on a Picnic	50
7. Allison's Camel	23	17. Charlie Over the Ocean	54
8. Six Blue Pigeons	26	18. No More Pie	57
<b>Songs With Props</b>		<b>Singing Games</b>	
9. Chumbara	29	19. Seven Steps	59
10. Five Green and Speckled Frogs	32	20. Wishy Washy	62
11. There's a Spider on the Floor	36		



You can't be  
**great...**  
if you can't  
**audiate!**

Swimming,  
Swimming



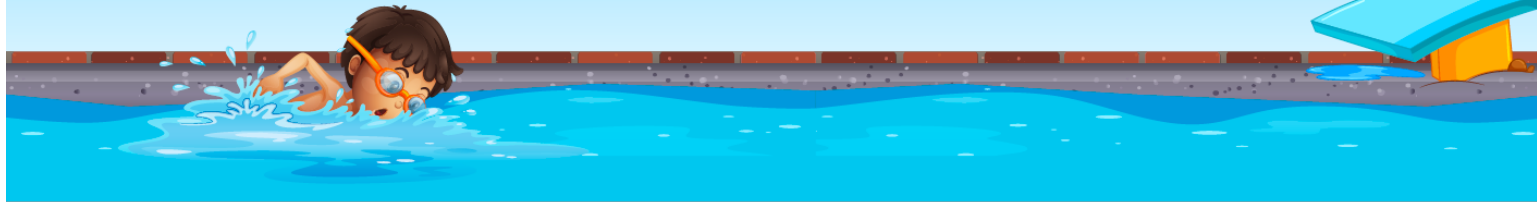


**Swimming, swimming,  
in my swimming pool.**

**When days are hot,  
when days are cold,  
in my swimming pool.**

**Back stroke, side stroke,  
fancy diving too...**

**Don't you wish you never had  
anything else to do, but...**



**Swimming, swimming,**

**in my swimming pool.**

**When days are hot,**

**when days are cold,**

**in my swimming pool.**

**Back stroke, side stroke,**

**fancy diving too...**

**Don't you wish you never had**

**anything else to do, but...**



**Swimming, swimming,  
in my swimming pool.**

**When days are hot,  
when days are cold,  
in my swimming pool.**

**Back stroke, side stroke,  
fancy diving too...**

**Don't you wish you never had  
anything else to do, but...**

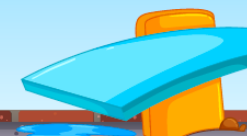


**Swimming, swimming,  
in my swimming pool.**

**When days are hot,  
when days are cold,  
in my swimming pool.**

**Back stroke, side stroke,  
fancy diving too...**

**Don't you wish you never had  
anything else to do, but...**





**Swimming, swimming,**  
**in my swimming pool.**

**When days are hot,**  
**when days are cold,**  
**in my swimming pool.**

**Back stroke, side stroke,**  
**fancy diving too...**

**Don't you wish you never had**  
**anything else to do, but...**



**Swimming, swimming,**  
**in my swimming pool.**

**When days are hot,**  
**when days are cold,**  
**in my swimming pool.**

**Back stroke, side stroke,**  
**fancy diving too...**

**Don't you wish you never had**  
**anything else to do, but...**

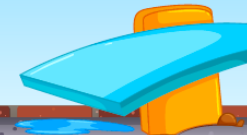


**Swimming, swimming,**  
**in my swimming pool.**

**When days are hot,**  
**when days are cold,**  
**in my swimming pool.**

**Back stroke, side stroke,**  
**fancy diving too...**

**Don't you wish you never had**  
**anything else to do, but...**

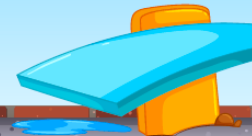


**Swimming, swimming,**  
**in my swimming pool.**

**When days are hot,**  
**when days are cold,**  
**in my swimming pool.**

**Back stroke, side stroke,**  
**fancy diving too...**

**Don't you wish you never had**  
**anything else to do, but...**



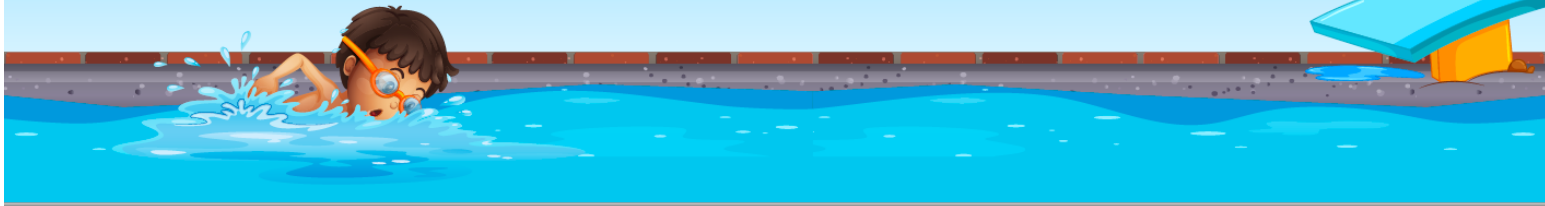


**Swimming, swimming,**  
**in my swimming pool.**

**When days are hot,**  
**when days are cold,**  
**in my swimming pool.**

**Back stroke, side stroke,**  
**fancy diving too...**

**Don't you wish you never had**  
**anything else to do, but...**



# Swimming, Swimming

G C G

Swim - ming, swim - ming, in my swim - ming pool. When

D7 G A D

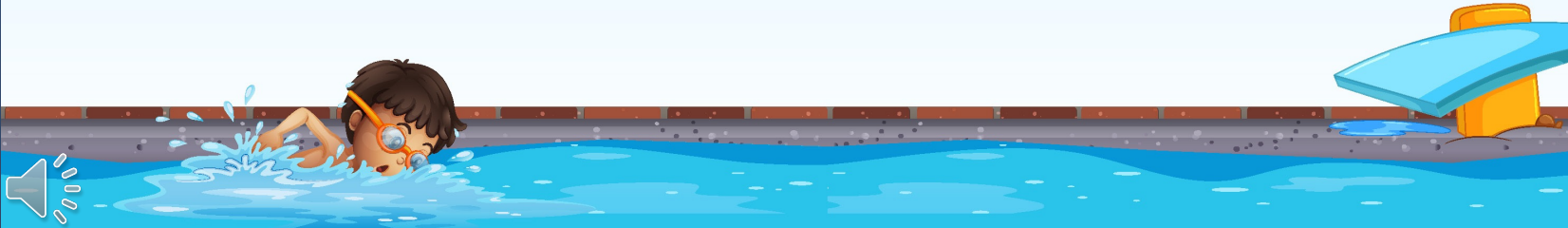
days are hot, when days are cold, in my swim - ming pool.

G C G

Back stroke, side stroke, fan - cy div - ing too!

C D G D G D G

Don't you wish you nev - er had an - y - thing else to do? (But)



# Long Legged Sailor



# Long Legged Sailor



2 bar intro

Traditional

F C7 F

Have you ev - er, ev - ev - er your long leg - ged life seen a

The first line of the musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a 2-bar introduction consisting of two half notes: F4 and C5. The melody then continues with eighth and sixteenth notes. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes.

C7 F

long leg - ged sail - or with a long leg - ged wife?

The second line of the musical score continues the melody from the first line. It features a C7 chord above the first measure and an F chord above the last measure. The melody is composed of eighth and sixteenth notes. The lyrics are written below the staff.

F C7 F

No, I've nev - er, ev - ev ev - er in my long leg - ged life seen a

The third line of the musical score continues the melody. It features an F chord above the first measure, a C7 chord above the second measure, and an F chord above the last measure. The melody is composed of eighth and sixteenth notes. The lyrics are written below the staff.

C7 F

long leg - ged sail - or with a long leg - ged wife?

The fourth line of the musical score continues the melody. It features a C7 chord above the first measure and an F chord above the last measure. The melody is composed of eighth and sixteenth notes. The lyrics are written below the staff.





# Long Legged Sailor



1. Have you ever ever ever in your long-legged life  
seen a long-legged sailor with a long-legged wife?  
No, I've never ever ever in my long-legged life  
seen a long-legged sailor with a long-legged wife.
2. Have you ever, ever, ever in your long legged life,  
seen a long legged hamster with a long legged wife.  
No, I've never, ever, ever in my long legged life,  
seen a long legged hamster with a long legged wife.
3. Have you ever, ever, ever in your long legged life,  
seen a long legged pizza...
4. Have you ever, ever, ever in your long legged life,  
seen a long legged eyeball...



# There's a Spider on the Floor

by Bill Russell

The musical score is written on three staves in 4/4 time, featuring a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, with some measures containing rests. Chord symbols (C7, F, Bb, C) are placed above the staff to indicate harmonic accompaniment. The lyrics are written below the staff, with some words in parentheses. The tempo is marked 'rall.' (rallentando) in the second and third staves.

There's a spi-der on the floor, on the floor. There's a spi-der on the floor on the

floor. There's a spi-der on the floor. He just walked right in the (door) There's a

spi - der on the floor, on the floor. Yes, floor rhymes with door.





**The Hawaiian Happy Spider**



**The South American Goliath  
Birdeater Spider**



**The Dracula Spider**



**The Sparklemuffin Spider**



**The Scuba Spider**



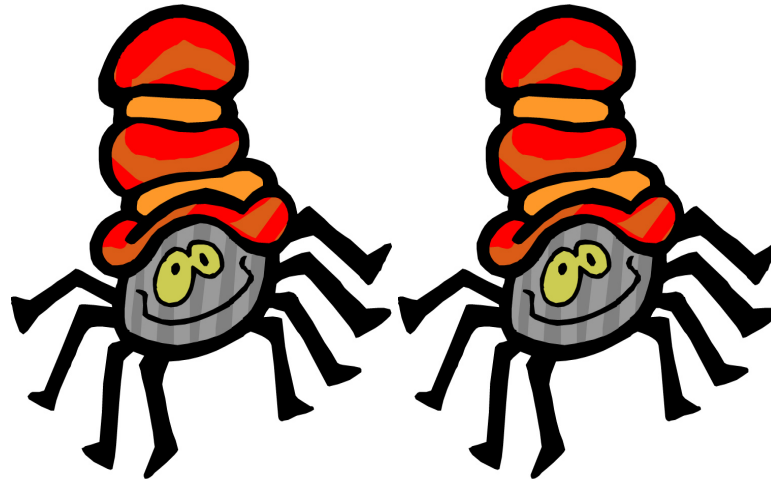
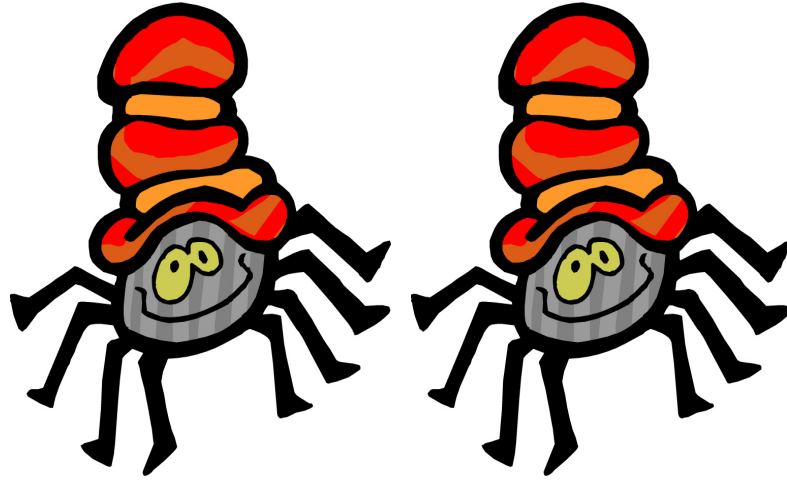
**The Poopy Spider**



# Spider Facts

- **Spider Population:** An estimated 1 million spiders live in one acre of land. The number might be closer to 3 million in the tropics. It is estimated that a human is never more than 10 feet away from a spider—ever. 😬
- **Spider Diet:** Spiders eat more insects than birds and bats combined.
- **World's Biggest Spider!** The world's biggest spider is the goliath spider (*Theraphosa blondi*). It can grow up to 11 inches wide, and its fangs are up to one inch long. It hunts frogs, lizards, mice, and even small snakes and young birds.
- **Spider Dating:** Some male spiders give dead flies to the females as presents. 😬
- **Spider Medicine:** Hundreds of years ago, people put spider webs on their wounds because they believed it would help stop the bleeding. Scientists now know that the silk contains vitamin K, which helps reduce bleeding!
- **Amazing Spider Silk:** A strand of spider silk long enough to encircle Earth would weigh just over a pound!
- **Spider Venom:** The venom of the female black widow is 15 times more powerful than the poison of a rattlesnake! 😬

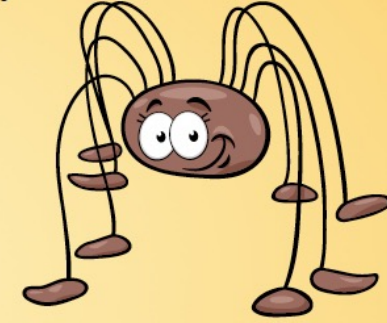
**Where**  
*there's*  
**passion,**  
*there's*  
**retention.**





# There's a Spider on the Floor *by Bill Russell*

1. Floor – he just walked right in the door
2. Toes – and he's wiggling his nose
3. Knee – he used to live up in a tree
4. Thigh – and he's only got one eye!
5. Belly – eating peanut butter and jelly
6. Neck – he makes me feel like a wreck!
7. Ear – he's so big I can hardly hear.
8. Hair – I think he's dancing way up there.
9. Back – eating a little snack
10. Tush – if I roll over, he's gonna go smush!



Coda – Now there's a spider on the floor, on the floor.  
(Repeat)

There's a spider on the floor ... 'cause we're not gonna  
sing any more ... There's a spider on the floor, on the  
floor. Yes, floor rhymes with door.













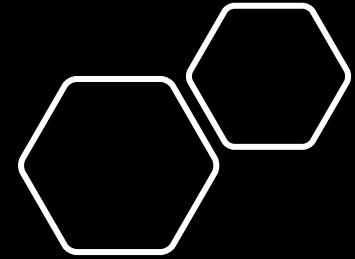






**THINK OF 3 OR 4  
DIFFERENT MUSICAL  
GENRES  
(STYLES).**

**SHARE YOUR IDEAS  
WITH A NEIGHBOR.**





# **THE CAT OPERA**

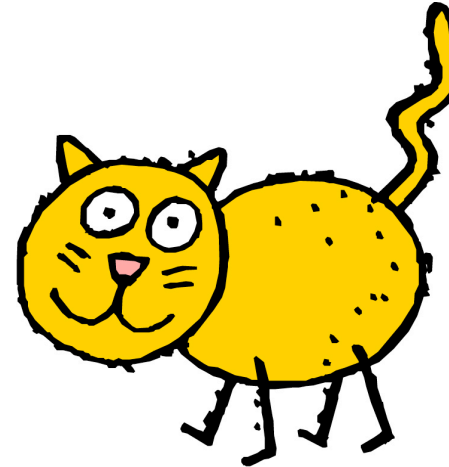
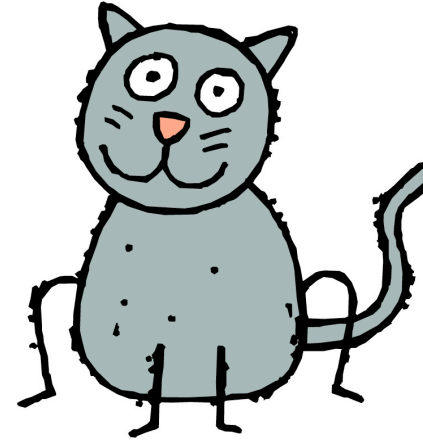
## **BY**

### **GIOACHINO**

### **ROSSINI**

"Every kind of music is good,  
except the boring kind."  
Gioachino Rossini

"Rossini would have been a great  
composer if his teacher had spanked  
him enough on the backside."  
Ludwig van Beethoven



This activity was shared with me by Debbie Clifton,  
and I thank her for allowing me to share it with you!









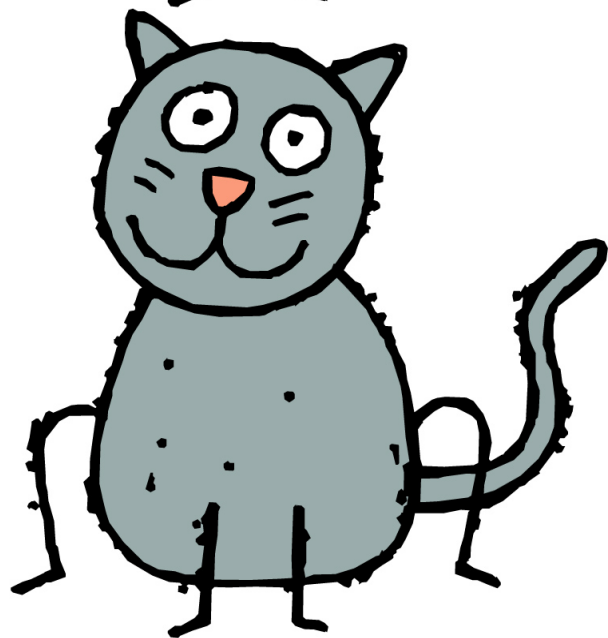
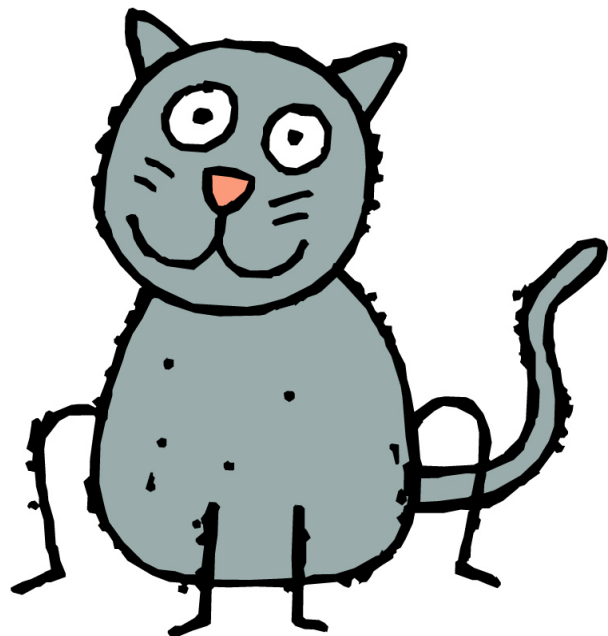


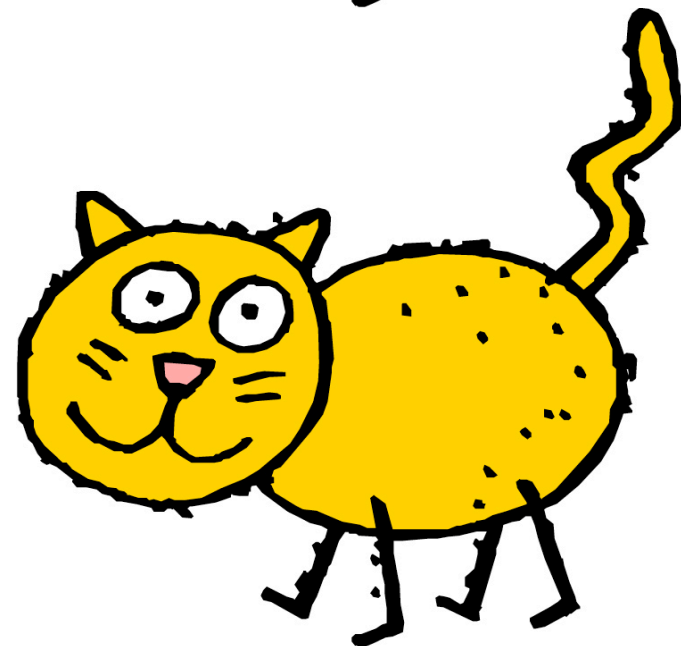
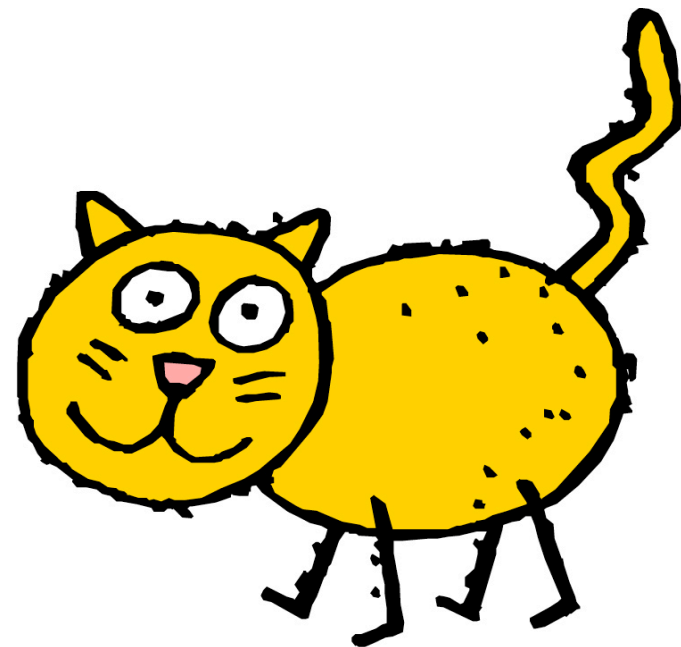


















## About the Clinician

Dr. Artie Almeida has 37 years of public-school teaching experience and was the music instructor at Bear Lake Elementary in the Orlando FL area, where she taught 1200 K-5 students. Her dynamic performing groups have performed for hundreds of audiences, including AOSA, FMEA, Walt Disney World, and on the NBC Today Show.

Artie's accolades include Florida Music Educator of the Year, Runner-Up for Florida Teacher of the Year, International Educator 2006 (Cambridge UK Biographical Society), school level Teacher of the Year six times, Seminole County Teacher of the Year, and University of Central Florida Alumni of the Decade. Artie is included in the publications Who's Who in American Education and Great Minds of the 21<sup>st</sup> Century.

Artie was an adjunct professor of music education at the University of Central Florida for 34 years, the saxophone instructor at Valencia State College, the music and movement instructor at Seminole State College and a saxophone performer and instructor. Additionally, she performs early music on woodwinds with Ars Antiqua and the Halifax Consort.

Artie presents music education symposia throughout the world and her 32 publications celebrate innovative delivery systems for K-5 music instruction. Heavy Academics: Delivered Joyfully!

Contact Artie at [musicja@me.com](mailto:musicja@me.com)

Refer to the following page for a list of Artie's Teaching Resources.

# Artie's Teaching Resources

## Woods, Metals, Shakers, Skins

*Hoop Group Activities for Your Active Music Room*

## Percussion Parade

*The Wonderful World of Non-Pitched Percussion*

## Artie's Affirmations

*21 Educational and Inspirational Posters for Every Music Classroom*

## Adventures with the Orchestra

*A complete instructional unit to bring the orchestra to your students*

## KidStix

*Rockin' Repertoire for Rhythm Readiness*

## Music Madness!

*Totally Terrific Interactive Games*

## Get to the Point!

*A Collection of Pointing Pages and Powerful Plans*

## Parachutes and Ribbons and Scarves, Oh My!

*Listening Lessons with Movement Props*

## Mallet Madness Interactive CD-ROM and Mallet Madness Strikes Again!

### Interactive CD-ROM

*SMART and Promethean editions of whiteboard lessons with PowerPoint materials to support your favorite resources*

## Mallet Madness

*A collection of engaging units for using mallet instruments and drums in the music classroom*

## Mallet Madness Strikes Again!

*A collection of engaging units for mallet instruments and drums*

## Recorder Express

*Soprano Recorder Method with CD*

## Proficiency Packs

*Each pack includes 30 student cards on brightly colored, sturdy card stock and a teacher's guide*

- #1—Rhythm Rockets
- #2—Sneaky Snake (vocabulary)
- #3—Beat Strips and Rhythm Markers
- #4—Doggone Dynamics
- #5—Melody Mice
- #6—Percussion Discussion (with CD)
- #7—Mood Meters (with CD)
- #8—Ensembles for Everyone (with CD)
- #9—Style Dials (with CD)
- #10—Super Singers (with CD)

## Artie's Jazz Pack

*CD included • Games and Activities for Teaching About Jazz in the Classroom*



Artie Almeida



Visit [www.artiealmeida.com](http://www.artiealmeida.com) to learn more about and purchase these and other exceptional teaching resources from Artie.