



PERCUSSION PARADE!

**ARTIE ALMEIDA, CLINICIAN
UTAH MUSIC EDUCATORS ASSOCIATION**

**Grades
K-5**

Woods, Metals, Shakers, Skins

Hoop Group Activities

**for Your
Active
Music Room**



Woods, Metals, Shakers, Skins

Hoop Group Lessons

Timbre Talk (Grades 3–5)

Timbre Time (Grades K–3)

B-I-N-G-O (Grades 1–5)

Play Percussion (Grades 2–5)

Body Percussion to Non-Pitched Percussion (Grades 2–5)

Time to Play Percussion (Grades K–2)

A Sailor Went to Sea (Grades 2–4)

Alexander and the Terrible, Horrible, No Good, Very Bad Day (Grades 1–4)

I-M-P-R-O-V-I-S-E (Grades 3–5)

Rhythms and Rhymes (Grades 3–5)

Tony Chestnut (Grades 3–5)

Old Brass Wagon (Grades 3–5)

Hoop Group Routines with Recorded Music

When the Saints Go Marching In (Grades K–3)

The Chicken Dance (Grades K–5)

The Hamster Dance (Grades K–3)

Get Ready for This (Grades 3–5)

The Archies: Sugar, Sugar (Grades 3–5)

Purcell: Entrada from *The Indian Queen* (Grades 2–5)

Tchaikovsky: Trepak from *The Nutcracker Suite* (Grades 3–5)

Anderson: The Syncopated Clock (Grades 3–5)

Brahms: Hungarian Dance #5 (Grades 3–5)

Anderson: Bugler's Holiday (Grades 3–5)



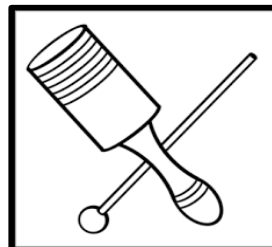
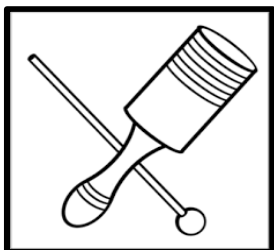








WOODS



METALS



SHAKERS



SKINS



Refrain

All



Verse 1

Teacher

Woods



Teacher

Woods

All



Refrain

All

**Verse 2**

Teacher

Metals



Teacher

Metals

Teacher

Woods

All



Refrain

All



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Play Percussion!

A parody of Alouette

Play a steady beat while singing your part. (Do not play when you are not singing.)

REFRAIN:

All: Play percussion,
we will play percussion.
Play percussion,
we will play it now.

VERSE 1:

Teacher: Can you play the woods right now?
Woods Group: We can play the woods right now!
Teacher: Woods right now?
Woods Group: Woods right now!
All: Oh, oh, oh, oh!
(roll whole note on instruments)

REFRAIN

VERSE 2:

Teacher: Can you play the metals now?
Metals Group: We can play the metals now!
Teacher: Metals now?
Metals Group: Metals now!
Teacher: Woods right now?
Woods Group: Woods right now!
All: Oh, oh, oh, oh!
(roll whole note on instruments)

REFRAIN

VERSE 3:

Teacher: Can you play the shakers now?
Shakers Group: We can play the shakers now!
Teacher: Shakers now?
Shakers Group: Shakers now!
Teacher: Metals now?
Metals Group: Metals now!
Teacher: Woods right now?
Woods Group: Woods right now!
All: Oh, oh, oh, oh!
(roll whole note on instruments)

REFRAIN

VERSE 4:

Teacher: Can you play the skins right now?
Skins Group: We can play the skins right now!
Teacher: Skins right now?
Skins Group: Skins right now!
Teacher: Shakers now?
Shakers Group: Shakers now!
Teacher: Metals now?
Metals Group: Metals now!
Teacher: Woods right now?
Woods Group: Woods right now!
All: Oh, oh, oh, oh!
(roll whole note on instruments)

REFRAIN

*With rallentando, half-note roll,
and quarter-note strike.*



I-M-P-R-O-V-I-S-E

Verse 1: (*Teacher leads; students echo*)

Metals time for you to shine
Play some music you design

Refrain: (*All*)

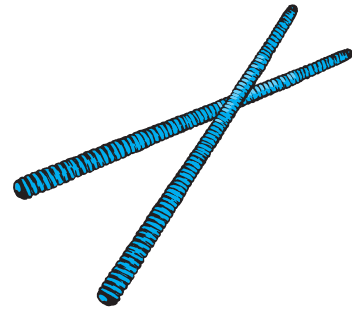
I-M-P, R-O-V, I-S-E,
improvise!



Verse 2:

Metals sounded mighty good
Move on over for the wood!

Refrain



Verse 3:

Shakers, time to have some fun,
Play four measures,
then you're done!

Refrain



Verse 4:

Drums, it's time to take your trip,
Play some rhythms,
make 'em hip!

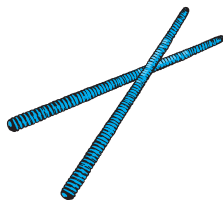
Refrain



Verse 5:

Improvising sure is fun . . .
All will play and then we're done.

Refrain



Round of instrument applause at end.

I-M-P-R-O-V-I-S-E

Introduction

Verse 1

Teacher first time; students echo

*This accompaniment continues throughout the piece.
Consider temple blocks, congas, bongos, etc.*

Met-als, time for you to shine, Play some mus-ic you de-sign.

5

All speak energetically!

I - M - P - R - O - V - I - S - E, im - pro - vise!

*Metals improvise for 15 beats;
rest for 1 beat at the end.*

11

Verse 2

Teacher first time; students echo

Met - als sound - ed might - y good, Move on o - ver for the wood!

13

All speak energetically!

I - M - P - R - O - V - I - S - E, im - pro - vise!

*Woods improvise for 15 beats;
rest for 1 beat at the end.*

19

Verse 3

Teacher first time; students echo

Shak - ers, time to have somefun, Play four meas - ures, then you're done!

21

All speak energetically!

I - M - P - R - O - V - I - S - E, im - pro - vise!

*Shakers improvise for 15 beats;
rest for 1 beat at the end.*

27

Verse 4

Teacher first time; students echo

Skins, it's time to take your trip! Play some rhy - thms, make 'em hip!

29

All speak energetically!

I - M - P - R - O - V - I - S - E, im - pro - vise!

*Skins improvise for 15 beats;
rest for 1 beat at the end.*

35

Verse 5

Teacher first time; students echo

Im - pro - vis - ing sure is fun! All will play and then we're done!

37

All speak energetically!

I - M - P - R - O - V - I - S - E, im - pro - vise!

*All improvise for 15 beats;
rest for 1 beat at the end.*

All roll then strike

Let's change Hoop Group Stations!

(Travel Poem)

1-2-3-4

Scout your bootie
'cross the floor

5-6-7-8

Hurry, don't be late!



You see children **playing instruments,**

I see:

Following directions

Teamwork

Choice-making

Joint attention

Listening skills

Engagement

Independence

Sensory input

Turn-taking

Fine motor skills

Gross motor movements

Basic concept learning

and much more!

#MusicTherapyGoals

#AlliedHealthProfession

#BoardCertifiedMusicTherapist

MusicTherapyEbooks.com

Hungarian Dance #5

A

Woods Metals Shakers Skins

2/4

Woods Metals Shakers Skins All

B

All

4

C

Metals Shakers Woods Skins

Metals Shakers Woods Skins

4x:

A

Woods Metals Shakers Skins

Woods Metals Shakers Skins All

B

All

4

Coda

f

Happy

The routine will go with the song *Happy* by Pharrell Williams

0:02		15 times	
0:25		16 times	
0:50		16 times	
1:13		16 times	
1:37	Jam Session!	16 measures	
2:01	Steady Beat...Fade Out	4 measures	

Grades K-

Percussion Parade



Artie Almeida

QUADRABOOM! (ALMEIDA)

**S
H
A
P
E
S**

**D
R
U
M
S**



SINGAPORE AMERICAN SCHOOL


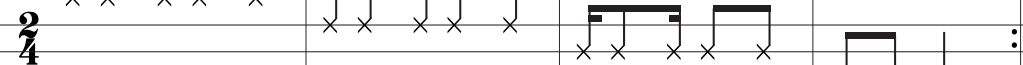
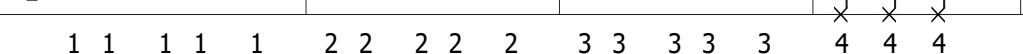

FOUR SIZES OF GRADUATED DRUMS



Quadraboom

A piece for four graduated sizes of drums

A Strike drum heads with mallet:

(highest drum) 1: 
2: 
3: 
(lowest drum) 4: 


1 1 1 1 1 2 2 2 2 2 3 3 3 3 3 4 4 4

All drums play/move in unison:


B First time: Clicking on shell, move drums **up** slowly...


Second time: Clicking on shell, move drums **down** slowly...


Strike drum head:



1 and 2 and 3 and 4 and 5 and 6 and syn-co - pa ta.


A Strike head:

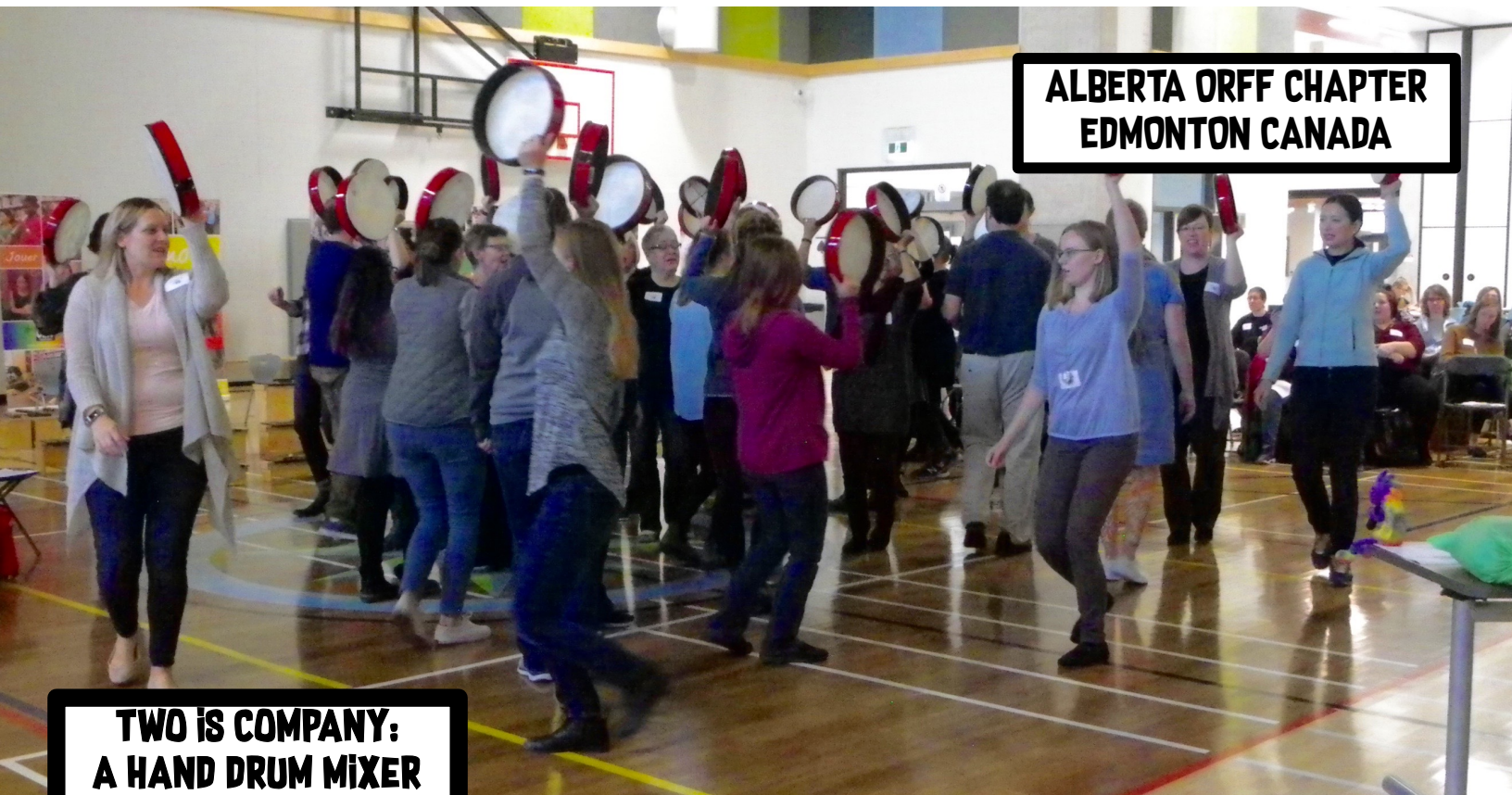

1 1 1 1 1 2 2 2 2 2 3 3 3 3 3 4 4 4

C 
1 2 3 4 1 1 2 2 3 3 4 4


1 1 1 2 2 2 3 3 3 4 4 4 All

A¹ 
1 1 1 1 1 2 2 2 2 2 3 3 3 3 3 4 4 4


1 1 1 1 1 2 2 2 2 2 3 3 3 3 3 All All All



**ALBERTA ORFF CHAPTER
EDMONTON CANADA**

**TWO IS COMPANY:
A HAND DRUM MIXER**

Two Is Company

A Section Visual



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Two Is Company

Two-Person Drum Score

Clap Partner's Hand

Partner's Drum

Your Own Drum

Clap

Theirs

Yours

Yours

Yours

Ti - Ti - Ta

Yours

Yours

Yours

Ti - Ti - Ta.

Two Is Company

Three-Person Drum Score

The drum score is written for three parts: Drum to Left, Drum to Right, and Your Own Drum, all in 4/4 time. The score consists of four measures.

- Drum to Left:** Measure 1: Rest. Measure 2: Half note (labeled 'Left'). Measure 3: Quarter note (labeled 'Left'). Measure 4: Rest.
- Drum to Right:** Measure 1: Rest. Measure 2: Half note (labeled 'Right'). Measure 3: Quarter note (labeled 'Right'). Measure 4: Quarter note (labeled 'Right').
- Your Own Drum:** Measure 1: Half note (labeled 'Yours'). Measure 2: Half note (labeled 'Yours'). Measure 3: Quarter note (labeled 'Yours'), Quarter note (labeled 'Yours'). Measure 4: Quarter note (labeled 'Yours'), Quarter note (labeled 'Ti - Ti - Ta.').

About the Clinician

Dr. Artie Almeida has 37 years of public-school teaching experience and was the music instructor at Bear Lake Elementary in Apopka FL, where she taught 1200 K-5 students. Her dynamic performing groups have performed for FMEA, AOSA , NAFME, Walt Disney World, many educational organizations and on the NBC Today Show. For the last 35 years she has traveled to provide elementary music symposia to teachers around the globe. Each year she presents workshops for many state MEAs, Orff chapters, school districts and other education organizations.

Artie's accolades include Florida Music Educator of the Year, Runner-Up for Florida Teacher of the Year, Seminole County Teacher of the Year, International Educator 2006 (Cambridge UK Biographical Society), school level Teacher of the Year six times, and University of Central Florida Alumni of the Decade. Artie is included in the publications Who's Who in American Education and Great Minds of the 21st Century.

Artie was an adjunct professor of music education at the University of Central Florida for 35 years, the saxophone instructor at Valencia State College, the music and movement instructor at Seminole State College and a saxophone performer and teacher. Additionally, she performed early music with Ars Antiqua and the Halifax Consort.

Artie's 29 publications celebrate innovative delivery systems for K-5 music instruction. Her themes in teaching are "Heavy Academics: Delivered Joyfully!" and "Where There's Passion, There's Retention!"

You can contact Artie at musicja@mac.com