

# **William Tell – Stick Horses**

## **FORM: Introduction -ABACDCBA-Coda**

### **Introduction:**

Pawing ground, smoothing mane, flexing muscles, “Neigh . . .”

### **A Section (0:14):**

Trotting to right around circle, heads up high on measure 4, then turn.  
Trot to left four measures.

### **B Section (0:26):**

Step into circle 4 beats, look at all your horsie friends.  
Step back out of circle 4 beats, look at your rider.

### **Repeat A Section (:45)**

### **C Section (:58):**

(Staying in place in the circle.) Leap on accented notes. Kick up heels while turning in place (“Silly Circles”)

### **D Section (1:10):**

Eat snacks from rider’s pocket, then drink water. 8 beats each, 4 times.

### **Repeat C Section (1:32)**

### **Repeat B Section (1:45)**

### **Repeat A Section (2:03)**

### **Coda (2:15):**

- Leap over fence. Free riding throughout room.
- “Uh-oh! Did I hear a coyote??”
- On 4 big notes, raise horse heads and check N/E/S/W.
- “No coyotes! . . . Neigh (Yay!) . . .”
- Free gallop around room.
- Repeat N/E/S/W, then spin in a circle, kicking up heels.
- “No coyotes! . . . Neigh . . . Yay! . . .”
- Bounce in place
- Free gallop, but beginning to tire.
- Yawns, stretches, sink down to sleep. Snore . . .